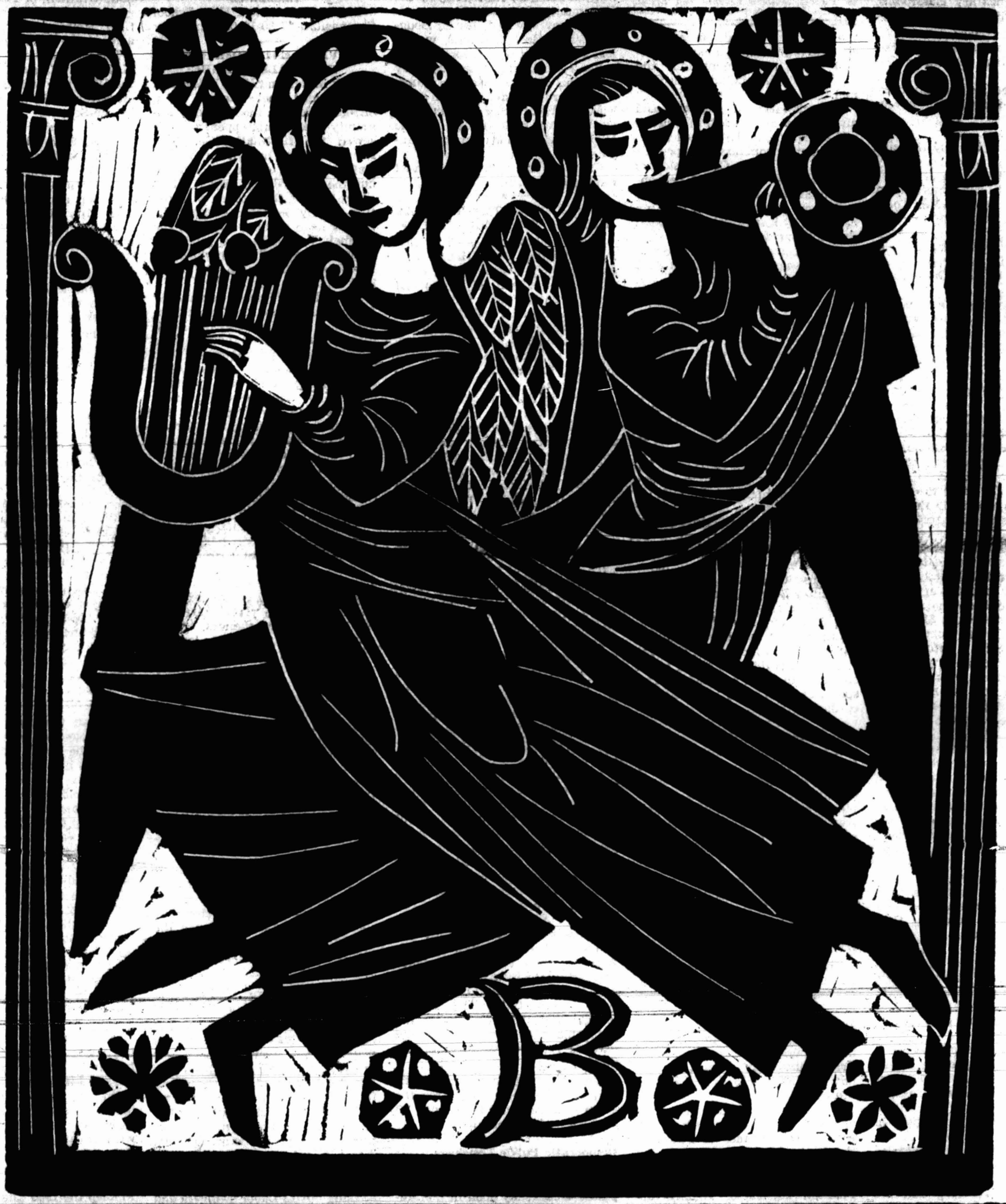
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THE CARMEL PINE CONE



BACH FESTIVAL

Briefs...

The Citizens School Council for a future bond issue last night recommended to trustees that a new school be built at the Valley entrance site and used as a junior high school, but designed so that it may be converted into a minimum cost high school when needed. Bond issue for this not to exceed $1,520,000. Secondly, a bond issue for $475,000 for much needed additional elementary classrooms, school sites and administrative offices. Total $1,995,000.

The committee also asked that the bond election be held in October.

Next Wednesday evening trustees will meet to act on these recommendations.

* * *

Total sum budgeted by the city council Monday night for salary increases for city personnel is $23,957, which is $14,987 more than the expected raise of $8,979. Total salary expenditure for 1960-61 will be $206,678.

The raise will require several cents increase in city property tax rate, according to City Clerk Larry Rose.

Additions included a new police officer, $4,860; a cement finisher for city sidewalk repairs, $4,050; increasing employment of the fiscal clerk from half to full time, $2,025; part-time employment of a deputy building inspector, $1,000; firemen to be paid for work on legal holidays, $1,100; increases in retirement and health benefits, uniform and clothing allowances and telephone cost because of additional personnel, $1,943.

The council adjourned to executive session to decide if the salaries for offices of comptroller and secretary to boards and commissions, both held by the city clerk, should be decreased to equalize in part the $150 raise the city clerk received several months ago. The decision was to keep the salaries the same: comptroller, $100 per month; secretary to boards and commissions, $180. Before this spring's elections, the city clerk's salary was raised from $450 to $600 a month for the next four years. Total stipend received by the city clerk amounts to $880 per month.

Councilman Gunnar Norberg alone voted no, both to discussing the city clerk's salary in executive session, which he maintains is contrary to the Brown Act, and to keeping the salary the clerk receives as comptroller and secretary of the commissions at the same level in view of the $150 raise in the city clerk salary.

"Of 59 Northern California cities of Carmel's population, no city clerk receives as much as Carmel's for any combination of duties," Norberg told the Pine Cone. The nearest approach to such a salary is Los Altos' clerk who gets $753, and he is city manager-clerk.

"Carmel's city clerk receives more than the county clerk," Norberg stated.

During the open council meeting, Norberg, protesting other salary raises, listed employment categories in which Carmel salaries and benefits equal or are within the first five top salaries paid in the "59 cities."

"I expect protest from some of the taxpayers when the schedule comes up for final adoption Wednesday night," Norberg told the Pine Cone.

* * *

Arts commissioners on Monday afternoon elected Geza St. Galy, chairman, Mrs. Marjorie Wurzmann, deputy chairman. They accepted on behalf of the city a gift from Laura Maxwell, her painting Point Lobos and Kelp Beds, which will be hung in the council chambers at city hall.

A suggestion from Admiral C. W. Fisher, that the area planning commission would appreciate support from the Carmel Arts Commission in matters concerning aesthetics, precipitated commissioners into a diatribe against the Carmel Planning Commission and "atrocious" new buildings in Carmel.

Commissioner Nelo Drizari said an organization, Society of Friends of Carmel, should be formed to police planning commission approvals of new buildings. Commissioners also thought they should be consulted on the appearance of new buildings. Commissioners Glenn Kearns and Ruth Cooke suggested that this matter be discussed with planning commissioners before any arts commission action. No date was set for a meeting.

The Carmel Pine Cone

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TWO INJURED LAST NIGHT IN CAR-BUS COLLISION

Two persons, injured in a head-on bus and sports car accident at the intersection of Ocean Avenue and Carpenter Street, were taken to the Peninsula Community Hospital in the Red Cross ambulance operated by Carmel volunteer firemen, around 9:00 o'clock last evening. Injured were the driver of the sports car, Ron Betchelde, 17, Watsonville, and Roy W. Hernandez, 22, Tennis Ranch, Carmel Valley.

According to the Carmel police report, Betchelde traveling West on Ocean Avenue at an estimated speed of about 40 miles an hour, failed to stop or slow down at the Carpenter Street intersection stop sign. He hit a Bay Rapid Transit bus, driven by Harry Pallastrine, 42, that was travelling up the hill and about to turn left on Carpenter. The bus driver stopped in an endeavor to avoid a collision. The sports car was badly smashed, according to police.

Diana Studies In Paris

A letter to Mrs. Virginia Harris Burk informs her that her younger daughter, Diana, is enjoying studies at the Sorbonne, the atmosphere of Paris in the summer, traveling by Metro and bus and attending the opera.

Diana has just completed her junior year at the University of Arizona. She is majoring in languages and political science. Next fall she will be vice president of Chimes, girls' honorary society, also campus activities editor of the U. of A. year book, The Desert.

This summer Diana is taking French civilization courses at the Sorbonne. They are all conducted in French and no other Americans are in her classes. She is also contemplating enrolling for a course in twentieth century contemporary French literature, "which I could not find anywhere in the United States."

When she wrote the letter, Diana, was anticipating with eagerness, a performance of Faust at the Paris Opera. She is staying with Madame Hattu, a friend of Mrs. Helene Vye of Carmel, in the Parisian suburb of Neuilly-Sur-Seine, and will welcome Carmel visitors. Her address is 15 Bertreaux Dumas.

Diana has been seeing Andree Mirablon, a niece of Mrs. Mast Wolfson, who lives with her parents in Montmorency. During the summer Diana also expects to hear from 12 of her University of Arizona Kappa Kappa Gamma sorority sisters when they pass through Paris on European travels. She graduated from Carmel High School four years ago but interrupted her university studies to spend a year in Spain.

Pony League Game With Newman Team Set Here For July 23

An intersectional game between Newman Pony League team, sponsored by the Newman Rotary Club, and the Carmel Braves is scheduled for Saturday, July 23, at 2:00 o'clock on the Carmel High School baseball field.

With one game to be played in the first half between the Giants and Dodgers tonight, the Braves have climbed to first place in the Community League. The standings: Braves, won 5, lost 1; Dodgers, won 3, lost 2; Giants, won 2, lost 3; Indians, won 1, lost 5.

Second half play starts Monday with the Indians - Dodgers game. Games are scheduled Monday, Tuesday, Wednesday and Thursday evenings at 6:00 o'clock at the High School field through August 4.

Complete schedule in next week's Pine Cone.

TOWN HOUSE TEA TUESDAY HONORS DR. HELEN FIELD

A tea will be held at The Carmel Foundation Town House, from 3:00 to 4:30 o'clock on Tuesday afternoon. It will be the formal opening of the new Helen Field Room and honor Dr. Field who will be in Carmel on a brief visit. A long-time resident of Carmel, Dr. Field now makes her home in Chula Vista, California. She will always remain a very significant person in the history of The Carmel Foundation. She was the first executive director and it was through her foresight, devotion, invaluable experience and hard work that the Home Service was put into operation in March 1952 and a few months later Town House was acquired as meeting place for older people where they carry on crafts and a variety of cultural and recreational activities.

The number of those taking advantage of the Town House activities increased to the point where it was necessary to add a large all-purpose room. In gratitude to Dr. Field for her significant contribution in starting Home Service and Town House, the new room has been named in her honor The Helen Field Room.

Dr. Field's many friends in this area are all invited to the tea.

Little League Barbecue

Local Little League activities for the season were celebrated on Sunday with a barbecue at the Hunt Club at the Fairgrounds. About 400 players, managers, bat boys, parents, relatives and other persons active or interested in Little League passed through the lunch line where barbecued halves of chicken were served.

Pilot Market's winning team was honored, also Farm League winners, the Sparrows. Awards were presented to the 12-year-olds who graduate from Little League play this year. Gene Robinson, district representative for the 12-league area which includes the Peninsula and Carmel Valley and extends from Gilroy to southern Salinas Valley, spoke briefly.

Dr. Jack Mahoney and Orville Rogers were co-chairmen for the event and received help from all members of the organization.

* * *

Democratic Public Luncheon

The Carmel Women's Democratic Club will serve luncheon to the public Wednesday noon in the Masonic Hall, Lincoln Street between Seventh and Eighth Avenues. This is a fund-raising event.

* * *

Senior Craftsmen Tea And Report

The Monterey Peninsula Senior Craftsmen and Painters have sent out invitations for a tea tomorrow afternoon in the Garden Gallery in the Party Carousel patio. Hostesses will be Miss Estelle Standard and Miss Kay Huntington, owners of Party Carousel which provides senior craftsmen and artists with space to display their work for sale.

Sports...

Baseball

Today (Thursday)—Community League—Giants vs. Dodgers—6:00 p.m.

Saturday, July 16—Carmel Babe Ruth vs. Baldwin Pianos at Monterey—1:00 p.m.

Sunday, July 17 — Babe Ruth League Old Timers Game at El Estero—1:00 p.m.

Swimming

Daily—High School Pool Open To Public—1:00-4:30 p.m.

Badminton

Tuesday — Carmel High School Gymnasium—7:30-10:00 p.m.

BRAVES LEAD COMMUNITY BASEBALL LEAGUE

Jack Miller and Kiyo Fukagawa have guided their Braves to a one-game lead in the Carmel Community League and appear to have sewed the first-half title. Van King's Dodgers have a mathematical chance to catch the Braves, but the power-laden leaders don't figure to lose their touch with the title nearly in their grasp. The Braves have a game left with the Carmel Valley Indians and the Dodgers cross bats with the Baxter-Woolsey Giants in the first-half finale.

Monday night's Community League action saw the Giants coming from behind to clip the hard-luck Carmel Valley Indians, 7 to 5, in an action-packed game. The Valley lads took a five-run lead early in the game and appeared headed for their second win of the campaign. However, the scrappy Giants put on a big fifth-inning rally to manufacture five runs and earn a deadlock going into the final heat. Grant Pollock, husky Brave catcher, provided the bat thunder for the winners, clouting a three-run homer in the big fifth and driving in the winning runs in the sixth. Tim Mosolf pitched the win for the Giants with Claude Dechow receipting for the Valley loss. Besides pitching brilliantly for five innings, Dechow also led his mates at the plate, collecting three hits in four chances.

Mike Brasher pitched the league-leading Braves to a 6-5 win over the second-place Dodgers in Tuesday night's fracas which was touch-and-go all the way. Brasher and Richard Wise hooked up in a pitching duel for the first four innings when the Braves exploded for five runs. Ron Jella relieved for the losers and kept the winners in check until the final heat when they came up with the go-ahead run. The Dodgers put on a stirring rally in the last frame but left the winning runs stranded on the bases.

Tonight's Community League slate matches the Giants with the Dodgers in a 6:00 o'clock game. Monday night, the Carmel Valley Indians and the Dodgers open the second-half play, and on Tuesday night, the Braves tangle with the Giants.

CIRCLING THE BASES

Carmel's entry in the Monterey Peninsula Babe Ruth League has compiled a 3-6 record in league play but has shown improvement in every outing and has been giving the leading clubs a good run for their money. Just last Sunday, Coach Hadley Hicks' gang put the pressure on the undefeated Central Labor aggregation before bowing, 3 to 1, in a fast well-played game. Forrest Cornwall pitched a sparkling game for the Carmel gang, striking out 12 Labor swingers and doling out 6 hits. Carmel's speedy outfield of Dennis Clark, Joe Fernandez and Steve Fairfield is rated the best in the league and has been consistently good in all games played this season. . . . Carmel Youth Center hung onto first place in the Monterey Recreation Department Socko League as it downed the Junior Optimists, 13 to 8, in an 11-inning tussle. All locked up at 8-8 going into the eleventh heat, the YC crew broke the game open as Jim Brown drove across the go-ahead run and Walt Helm later hit a bases-loaded homer to put the game out of reach. Mike Cole was the top club-wielder for the Youth Center, stroking five safe blows in five trips to the plate. The YC will try to strengthen its hold on first place Friday night when it clashes with the Monterey CYO in a 7:00 o'clock game at Jacks Park. . . . Gene Ricketts' Carmel Builders Supply softball team stayed in contention for second-half honors in the Pacific Grove Recreation Softball League by clipping the Dick Hendrick's squad, 7 to 0, in a well-pitched game. Beryl Hartsock, Ky Miyamoto and Johnnie DeAmaral took turns curving them over against Hendrick's and they all turned in whitewash jobs. A home run by Walt Frey and some power hitting by Bobby Updike, Gene Vandervort, Ding Martin and Mya Miyamoto supplied the bat power for the Builders. . . . Although Carmel Little League action is finished, the Pilot Market team is holding practice sessions in preparation for the August 6 playoff with Carmel Valley. Tonight, Art Carpenter's gang will cross bats with Newt Goodrich's Boys' Town nine in a practice game designed to keep the 1960 Champs sharp for the August playoffs. . . . Two Carmel Babe Ruth performers, Forrest Cornwall and Steve Fairfield, won coveted positions on the Babe Ruth All-Star squad which was selected this week. The All-Stars will represent the Peninsula in area and district playoffs which are scheduled to start on July 23. The Peninsula nine will get its first action on Sunday, July 24 when it participates in the area playoff at Hollister. Cornwall joins Mark Mathews, Central Labor; and Bob Fuller, Pacific Grove Merchants, to make up the All-Star hurling.

Mary Ellen Lefler

Mrs. Mary Ellen Lefler died July 6 in her home at Torres Street and First Avenue. She had been in failing health for some time.

Mrs. Lefler was born in Fort Omaha, Nebraska, on January 29, 1889. She came to live in Carmel in 1904. Her husband, Peter Lefler, died in 1929.

She is survived by a daughter, Mrs. Elizabeth Prunty of Bakersfield; two sisters, Mrs. Peter Bartowick of Carmel and Mrs. Elizabeth Whitman of Pacific Grove; a grandson, Hugh Mason of Bakersfield; four great grandchildren; and several nieces and nephews.

Funeral services, at which Dr. K. Fillmore Gray of the Church of the Wayfarer officiated, were held on Saturday in the Little Chapel-by-the-Sea.

Tonkins Have First Son

Andrew Thomas Tonkin, who was born on July 5 at the Peninsula Community Hospital, is the first son and fourth child of Mr. and Mrs. Thomas Tonkin. His birth weight was nine pounds, four ounces.

Andrew Thomas' sisters are Jane, three and a half, Martha, two and a half, and Sheila, 16 months old. His father is administrator of the hospital.

Grandparents are Mr. and Mrs. Elden Tonkin of Berkeley and Mr. and Mrs. Clarence Karstadt of Pacific Palisades. Mrs. Tonkin came here to take care of her son and granddaughters while the new baby and his mother were in the hospital. Mrs. Karstadt is here helping her daughter, now the latter is home with Andrew and the rest of the family.

* * *

Miss Seckels Back From Orient

Miss Alice Seckels has returned to Carmel after a two-months tour of Japan, Hongkong and Bangkok. She was in Tokyo at the time of the demonstrations against President Eisenhower's visit, but saw no signs of any commotion anywhere. Miss Seckels flew to the Orient and back and traveled in various ways about Japan. "Everywhere I found comfort," she declares, "it is a wonderful country in which to travel."

The Carmel Pine Cone --Cymbal

46th Year — No. 28

THURSDAY, JULY 14, 1960

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CARMEL, CALIFORNIA, P. O. BOX G-1

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

Year $4.50 — Copy 15c

Festival Opens Monday With Passion Chorale

Pilgrims from many places were arriving in Carmel this week. The gathering musicians and music lovers are harbingers of the twenty-third annual Carmel Bach Festival which will open on the stage of Sunset Auditorium, Monday evening, July 18, at 8:30 o'clock.

This year's week-long festival of music presented in the name of Johann Sebastian Bach is the occasion of appearance on the festival podium for the fifth time of Conductor Sandor Salgo.

It also is the occasion of the performance of some of the finest and most artistically interesting music ever collected for presentation here.

And finally, it is the first year the internationally known event has been held without the leadership of the late Miss Dene Denny, co-founder with Miss Hazel Watrous of the festival in 1935. The entire program will be a memorial to Miss Denny, although the example of her single-minded dedication to the building of a great tradition is itself a memorial more meaningful than any of her friends could devise.

Altogether the roster of artists participating in the festival contains about 100 names, some of which are known throughout the

(Continued on Page Ten)



The late Dene Denny and Hazel Watrous, founders of the Carmel Bach Festival.



The dual calling of Father H. M. M. Nicholas has been well known for the past four years in Carmel, where with perfect harmony he serves as assistant to the rector of All Saints' Episcopal Church and also lends a needed hand to musical events and organizations.

This year he heads the administration of the Carmel Bach Festival, acting in his capacity as head of the festival board of directors in the absence of Mrs. A. M. Allen, president on leave.

And at the eleventh hour of festival preparation, he will put aside his festival organizational duties temporarily in order to play in the first violin section of the festival orchestra.

Music and the ministry have long stood side-by-side in the life of Father Nicholas, a native of Stonington, Connecticut, and a music graduate of Yale University, where he studied violin under Hugo Kortschak.

After being briefly "sidetracked" into the world of business and by military service in Europe, he entered New York's General Theological Seminary in 1948, from

(Continued on Page Twenty-two)

Briefs...

The city council and the planning commission will meet in joint session on Wednesday evening, 8:00 o'clock, city hall, to discuss central district zoning and planning; also to co-ordinate landscaping of city and private lands.

Previous to the joint meeting, the council will act on a resolution adopting the 1960-61 salary schedule of city employees.

* * *

Carmel district school trustees last night accepted the resignation of Martin Marcus, Sunset School science teacher who refused to answer questions put to him at a subcommittee of the House Un-American Activities Committee hearing on May 12.

On the recommendation of County Counsel William H. Stoffers, trustees also moved to stop all action to discover why Marcus had been asked to appear at the hearing.

Marcus reportedly will teach in a San Francisco private school next year.

* * *

The school board found that they had over estimated their income for their proposed budget for next year by $70,000. They will hold a meeting next week to see if they can cut recreation and adult school budget, equipment and pupil insurance sufficiently to make up the difference.

* * *

School trustees last night accepted a list of names from which to choose a citizens committee of ten or 12 persons to study changes in curriculum, report cards and discipline in the elementary grades. Next Wednesday the board will select the committee, also decide what to study first.

Trustee Dr. Grant Fletcher suggested that an hour be set aside at the second meeting of the board each month for a joint board and committee study session.

Supervisor Tom Hudson spoke last night for the group of parents that requested the revisions.

In Memory Of Dene Denny

By DORA HAGEMEYER

Whatever the future of Carmel may be in the matter of music, the name of Dene Denny will not be forgotten. Her life has been dedicated for many years to the establishment of this small village as a musical centre known far and wide. Perhaps we little know how much we owe to her. Perhaps even those of us who have known her longest do not quite realize how much of her strength and devotion

(Continued on Page Eleven)

Carmel Boy Admits To Second Burglary

A Carmel teenage juvenile, apprehended on July 7 for car theft and the burglary at Ted's Carmel Liquors the evening before, yesterday admitted to Carmel police a car theft and a similar burglary at the same store last summer.

According to police, the lad and another juvenile took a station wagon, reported stolen from the vicinity of Sundial Court on August 21, 1959, later found driven over a bank in Carmel Valley. The boys used the car to transport six cases of whisky, taken from Ted's Liquors, to the home of the first lad. Allegedly, the boy later sold the liquor to other Carmel juveniles. Both boys were taken to Juvenile Hall in Salinas.

Also taken to Juvenile Hall was a third boy involved in last week's liquor store burglary.

Michael O'Shea, 19, also involved in last week's incident, was taken to Monterey jail by Carmel police on July 7. He appeared in Monterey Municipal Court the following day to answer to a charge of burglary and car theft. The car theft charge was dropped. Bail was set at $1,050 and O'Shea was taken to the county jail in Salinas.

★

BILLBOARD HEARING SET

The city council passed a resolution Monday night to support the county in the Foster and Kleiser billboard action. The billboard company is bringing suit against the county in an effort to block enforcement of the county billboard ordinance. The case comes up for hearing tomorrow in superior court in Salinas.

ALADDIN IN CARMEL

Re-printed below is a newspaper clipping, written by a roving reporter, who was greatly taken by the wondrous things displayed in Mr. Winter's shop, The Village Jeweler, on Dolores Street.

"Aladdin, lost in his cave and putting out his hand to the trees which bore the fruits of glorious color and fashioned of precious stones, was no more astounded than is the Carmel visitor who just happens into the 'ear-ring' shop. It can't be, one thinks, on being told that there is a place whose sole stock in trade is ear-rings. It is altogether unlikely that a merchant would say, 'This one thing I do', and then stick to ear-rings, of all things.

"And it isn't quite that way, really, because there are a few—a very few—other bits of jewelry to be found in this little cave. But these are far outshown by the main item, a piece de resistance which whets but never satisfies the appetite.

"Recently a New York salesman unloaded his sample cases before the doorway of this small establishment. He came as missionary to unknown parts, for isn't Carmel, California, a tiny hinterland village which tries h a r d but doesn't quite know how? On stepping inside, he fell back, dismayed. 'Oh, no!' was his shout of disbelief. There was no need for missionary work here—not in his department, anyhow.

" 'The Village Jeweler', whose astute owners have collected all this loot and put it under one roof, literally has the largest and most surprising display of ear-rings in the United States. No foolin'. And it takes a mighty stout-hearted woman to pass up the feast.

"Did your grandmother o w n some beautifully wrought bracelets of soft gold, with classic designs running through the pattern? And, having had these appraised, have you taken them down to the bank for safe keeping? You can match them here in ear-rings, and at a painless price. Persons knowing the value of Grandma's keep-sakes will be properly impressed at the ear-rings you have chosen to go with them, and you can save the price of an extra safety deposit box.

"Every color of the spectrum, softly muted, is here, in ascending or descending scale, as to hues and shades and tints. If it's azure or lapis Lazuli or rose or emerald or amethyst or topaz or gold or silver you prefer, you mention it. At once you find yourself in the predicament of the fellow who likes pie and is let loose in the cafeteria where the chef has out-done himself this day with apple and peach and cherry and lemon and chocolate and gooseberry and blueberry and raisin and custard and currant and squash and mince. He can't eat them all but he's happier than larks in the pop-corn.

"There are whole trays of each color, quite by itself. And these range in style from what you would wear to your Grand-Aunt Emma's tea for the ladies' knitting group to something dazzling for a night on the town in company with six drunken sailors. You accept a lapful of jewels from the trusting soul who is the proprietor and have yourself a big time. All HE has to do is hope your check won't bounce.

"There is something barbaric in almost every female. She 'hates' jewelry, maybe, but when she says 'jewelry' she almost never means little things to stick in her ears. Count the number of women you see who are not wearing brooches, bracelets, rings, necklaces or tiaras but who are wearing ear-rings. That's because The Little Woman feels kind of undressed without them. The Village Jewelers is for the likes of her. And it's worth the trip — from ANY distance. A Christmas shoppers' paradise."—Adv.



Out of a welter of time-consuming, patience-thinning technical and administrative detail which is necessarily connected with the production of any worthwhile event, the spirited and dedicated personality of Sandor Salgo emerges to remind us that the real aim of it all is the pure, profound, personal experience which is music.

Here to direct the Bach Festival for his fifth year, Conductor Salgo is appearing between triumphs, one just behind him, another to come in the fall.

In late May at Stanford University, where he is a faculty member, he directed with great suc-

(Continued on Page Five)



If the Carmel Bach Festival has a "sine qua non," it is surely to be found in the personality and selfless labors of Ralph Linsley, who for 22 years has allowed festival activities to claim much of his professional time.

As in the past, audiences here will be held in the thrall of his virtuosity as a pianist and harpsichordist. And as in the past, Ralph Linsley has again taken on the arduous duties of orchestra personnel manager and general co-ordinator.

His appearance at the keyboard of the harpsichord will come early in the week when he plays the Concerto for Harpsichord, Two Recorders and Orchestra Monday evening at 8:30 o'clock at Sunset Auditorium. The concerto, a Brandenburg, will be performed with Roberta and Colin Sterne.

But by the time he steps onto the festival stage, much of his work will already be behind him. His part of the state has been the scene, for one thing, of most of the difficult preparation for presentation of The Play of Daniel.

When he is not appearing on festival programs, or working to assure their success, Linsley has a full career of his own as accompanist to artists of the concert stage.

Best wishes to the 23rd Annual BACH FESTIVAL

●

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A distinguished American baritone who is also a distinguished Californian will sing the role of Jesus in the St. Matthew Passion Sunday afternoon and evening.

Because of an impressive success as Pelleas, both in his native state and on the Metropolitan Opera stage where he made his 1953 debut in Pelleas et Melisande, Theodor Uppman has earned a special place in the hearts and memories of opera goers this past decade.

His roster of triumphs at the Met also includes performances under Bruno Walter in The Magic Flute, Karl Boehm in the newly-mounted and much-discussed production of Don Giovanni, and in the light operas La Perichole and Fledermaus.

An earlier role than that of Pelleas, however, is credited with bringing Mr. Uppman's voice to the attention of the Euro-American world. This was his stardom in the world premiere of Benjamin Britten's opera Billy Budd, which was a high point of the 1951-52 London season at Covent Garden.

Of this performance even the ultra-conservative London Times said, "The Billy Budd of the American baritone, Theodor Uppman, was a convincing materialization of Melville's half-drawn character and his great monologue in the form of a broadside ballad was sung with a noble strength and tenderness."

He was re-engaged for later Billy Budd performances in London and Paris and when the opera was introduced in America in 1952, he sang the lead with the NBC Television Opera Theatre.

A native of California, the young baritone began singing in the Palo Alto High School a cappella choir, which led him to a scholarship to Philadelphia's Curtis Institute of Music. He returned to California to study music and drama at Stanford University and the University of Southern California, where he worked with Carl Ebert, now director of the Berlin Municipal Opera and England's Glyndebourne Opera.

Following his military service during World War II, Mr. Uppman was first selected as Pelleas for a concert version of the Debussy opera. He sang opposite Maggie Teyte with the San Francisco Symphony under Piere Monteux. A year later he and Miss Teyte appeared in a complete performance of the opera at the New York City Opera.

In 1947 he won the Atwater Kent auditions and the Gainsborough Foundation award. A veteran of concert tours to nearly every state, he was soloist two seasons with the Gershwin Orchestra and was later the baritone in sold-out tours by the Bel Canto Trio.

He has also sung with many of the major symphonies in this country and has made frequent radio and TV appearances with the Bell Telephone Hour and Omnibus, where he sang Danilo in The Merry Widow and in La Perichole.

In addition to the role in the Passion, he will sing the baritone solo in Cantata No. 56, on Monday's evening program.

★

READ THE WANT ADS

Sandor Salgo Leads Festival For Fifth Year

(Continued from Page Four)
cess the difficult Stravinsky opera Oedipus Rex.

Typical of the Oedipus reviews was that of noted critic and frequent festival participant Alfred Frankenstein of the San Francisco Chronicle who said, "This is by no means an easy piece to present. By now, however, we are used to superb performances under the direction of Sandor Salgo, and Salgo sustained his record; again he brought out everything from soloists and chorus and made a student orchestra play better than it can."

On the Salgo schedule for autumn is an invitation from Radio Switzerland asking him to conduct five concerts there in September. He says Oedipus will then probably be presented again.

Actually the rigorous Greek epic has a close linkage to the Bach Festival here. Costumes were created by Stanford University designers, who will also garb players for the festival Play of Daniel.

In addition, two members of the Oedipus cast, Patrick Daugherty in the title role and Nancy Cronburg, who played Jocasta, are on the festival's roster of soloists.

The Salgo characteristic of encouraging orchestra or chorus to perform at their best is well known here, as well as elsewhere. The secret may well be that Mr. Salgo's own absolutely unpretentious enthusiasm for the job at hand is infectious.

It was with a strong show of this enthusiasm that he recently described the thought behind this year's program. "The central theme," he explained, "is the joining of the arts of music and drama inside the church. That explains the selection of The Play of Daniel along with the St. Matthew Passion.

"In a way, the play is a forerunner of the passion, the latter an outgrowth of the former, since Bach sought to combine drama and church music along similar lines as had been done before in such works as Daniel."

He went on to explain how variety was obtained on the program by aligning Bach's more serious works, such as the passion and the Magnificat, with the coffee house concert of Saturday evening and the Parisian program of the evening before.

In searching out the "right" material for this year's program, some material was uncovered which has probably never been performed before in this country, and some which has never been heard on the West Coast.

"Even such a thing as planning a program of this kind is a great adventure," Salgo said happily at this point. The Sinfonia by Michele Stratico, an Eighteenth Century composer, is the performance

(Continued on Page Eight)



A tenor whose very reputation as an artist has depended much on his many performances here and elsewhere of Bach's major works is James Schwabacher of San Francisco.

He will be soloist for the Bach Cantata No. 55 on the Friday program at 8:30 o'clock in Sunset Auditorium and sing the part of the Evangelist in St. Matthew's Passion Sunday.

With his appearance in the 23rd Festival, he marks a decade of devotion to the event as one of its outstanding voices and most popular performers.

And he will top his anniversary appearance here with another exciting career milestone—his New York debut in a recital at Town Hall in October.

In addition to his renown in oratorio work on the West Coast, the tenor has performed on both the concert and opera stages. For the latter critics have compared him to Richard Tauber, but despite plaudits from critics and peers, he is more often likely to refer to himself as "an operatic disc jockey." This is in reference to his equally burgeoning career in radio and television as a producer, commentator and singer.

During the past year he has served as president of the San Francisco Symphony Foundation, acted as opera previewer for the Junior League and opera commentator on television station KQED.

Also in 1959 he sang in two uncut performances of the Bach B Minor Mass at the University of California and was engaged to sing in the West Coast premiere of Benjamin Britten's Turn of the Screw.

He is already scheduled to perform the St. Matthew Passion with the San Francisco Symphony next Easter.

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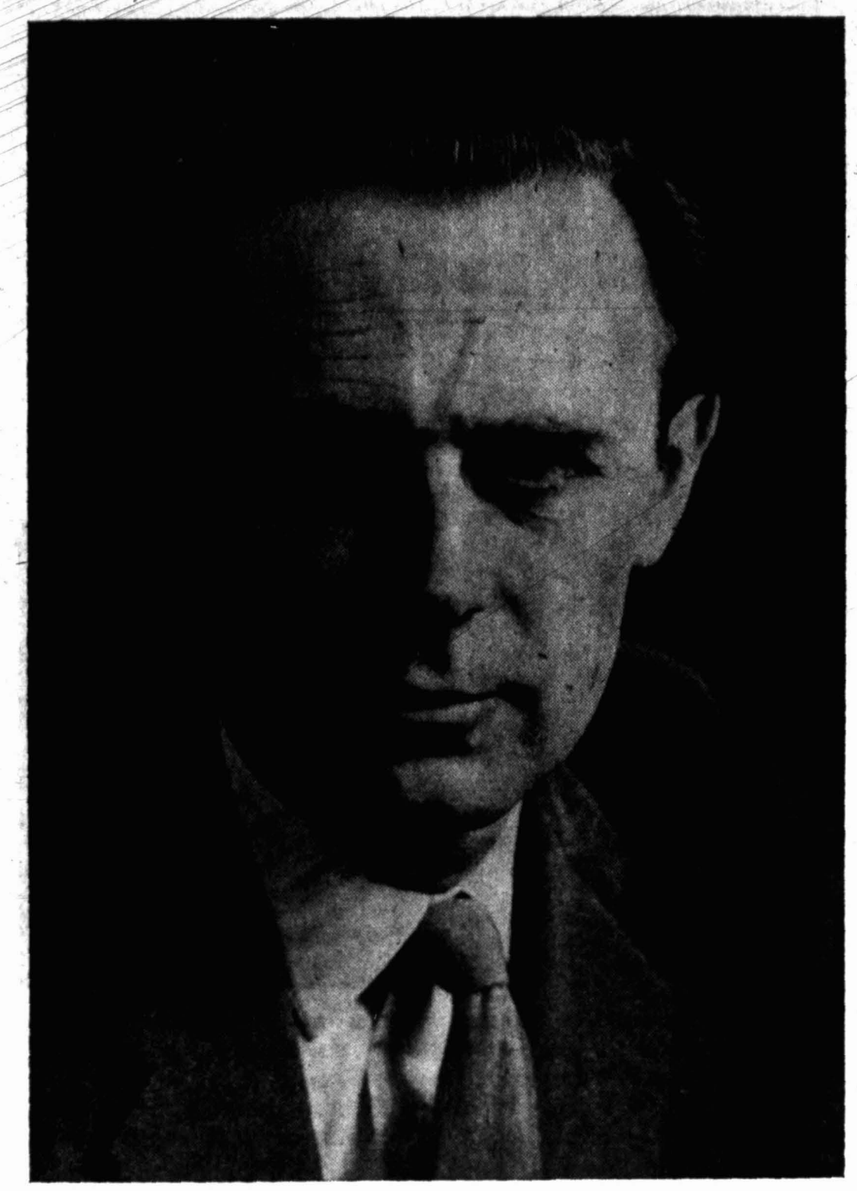


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Narrator for The Play of Daniel and director of the festival performance of the liturgical drama is Glynne William Gladstone Wickham, head of the University of Bristol drama department and a director of the Old Vic Theater in London.

As narrator he will read the poetic narration in English composed by W. H. Auden for the New York Pro Musica production of the play.

Dr. Wickham, who has been in this country as a visiting professor at the University of Iowa, has included among recent West Coast activities, the directing of the American premiere of Harold Pinter's The Birthday Party for the San Francisco Actors' Workshop.

Author of several books, his most recent is the first volume of a work titled Early English Stages, 1300 - 1660. Columbia University Press is the publisher in the United States.

A great grandson of British Prime Minister Gladstone, Dr. Wickham was born in Capetown and attended school in England, taking his doctor of philosophy degree at Oxford.

A navigator with the RAF during the war, he was later first post-war president of the Oxford University Dramatic Society, during which time he directed The Masque of Hope to celebrate a 1948 visit of Queen Elizabeth to Oxford.

He has worked with the BBC as actor, script-writer and critic, and has directed many plays in England, taking several productions to European festivals.

In 1953, he visited the U. S. A. on a Rockefeller Fellowship.

★

Rachel Morton Here Last Week

Rachel Morton, who formerly had a voice studio in Carmel and now teaches voice in Long Beach and is also music critic for the Long Beach daily paper, came here last week end with Ann Barrows. They were the guests of Mrs. Margaret Strasburger.

During the visit Rachel Morton attended two meetings of the National Music Critics' Association held at Asilomar in conjunction with the American Symphony League's Workshop of the West.

Frank Lucido Fifth Child

Mr. and Mrs. Frank Lucido's fifth child, a son named Frank after his father, was born at the Peninsula Community Hospital on July 1 with a birth-weight of seven pounds, one and a half ounces. He has three sisters, Victoria, nine years old, Cristina, six, and Francesca, four. His brother, Tony, is five. Mr. and Mrs. Neno Lucido and Mrs. Helen Howard, all of Seaside, are his grandparents.

* * *

Bill Myrick Home On Leave

Bill Myrick is home visiting his parents, Mr. and Mrs. Charles Myrick. He has just finished a 28 weeks' course at Navy electronics technician school at Treasure Island. On July 25 Bill reports for duty on the USS Kearsarge, a support aircraft carrier, at Long Beach. He graduated from Carmel High School in 1958 and studied for a year at Monterey Peninsula College before entering the Navy.

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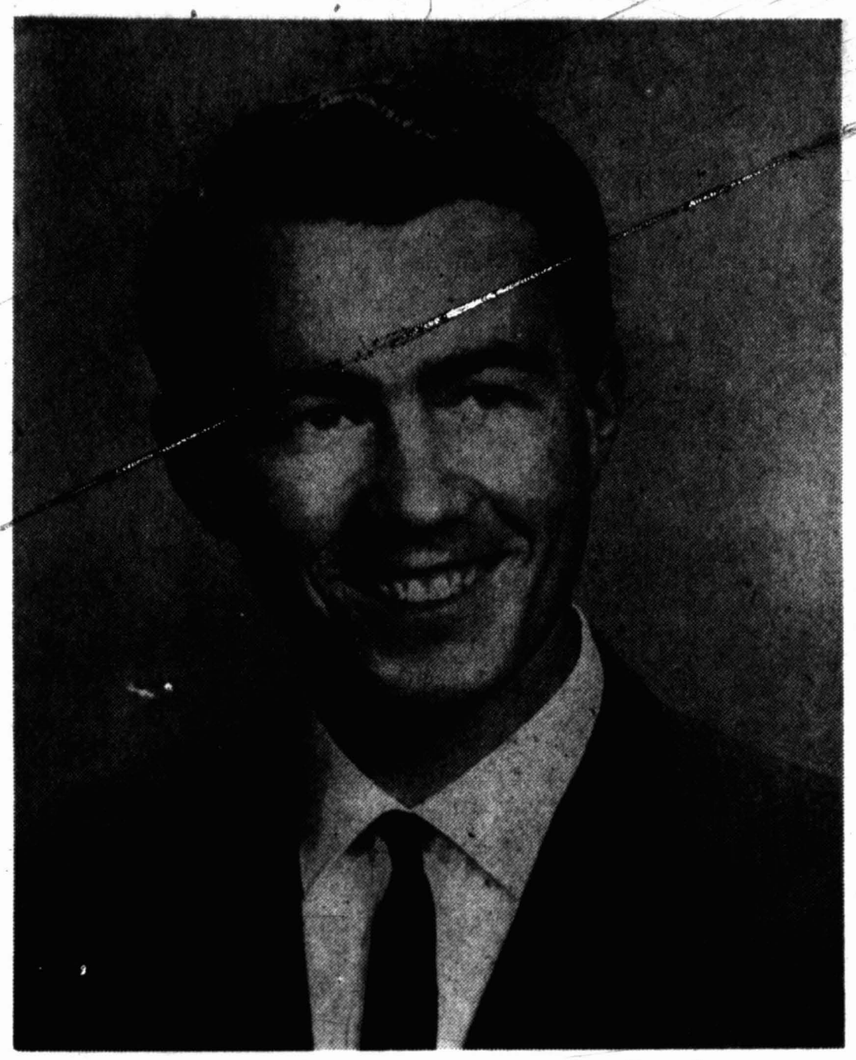
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Singing the title role of the Old Testament prophet in The Play of Daniel will be tenor Paul Mayo. He and his wife Judith, a soprano, are both members of the Festival Chorale this year.

Mr. Mayo received a BA degree in music from the University of Southern California in 1955, and is currently director of music and tenor soloist at the Holliston Avenue Methodist Church in Pasadena.

For two years he sang with the Hollywood Artist Bureau in many joint concerts in southern California, and has been soloist in several churches in the Los Angeles area.

Solo performances with symphony orchestras have included Beethoven's Ninth Symphony with the Burbank orchestra, Handel's Saul and The Messiah with the Pasadena, and Handel's Judas Maccabaeus with the Glendale Symphony. During the school year he is director of choral organizations at El Monte High School.

Musicians Played Gently Delicate Baroque Instruments

By Dorothy Tubergen

Picture a group of music lovers of the early Baroque gathered for an evening's entertainment from a "chest of viols," two sopranos or "trebles," alto, tenor and two basses.

Each holds his instrument upright, resting the bottom of it in his lap, except the bass, which rests against the inside of the player's calves. Each bows spiritedly but gently, since he must play on six or seven strings and take care to touch each separately.

Gently, too, because he has only half as much hair on his bow as the modern player, because his bow is of softer wood, and is also slightly curved, so that less pressure can be applied. And gently again, because the tension of the strings is less than on modern instruments. (The violin, for instance, can support 68 pounds of pressure.)

Confront these gentlemen with a violinist of our day playing the Brahms violin concerto or a cellist plunging into the Dvorak, and they would be aghast, even perhaps a bit deafened. The brilliance and speed of which our modern instruments are capable might well be incomprehensible to the average music lover of the Baroque, who found the violin too shrill at first, although Bach certainly foresaw the time when his compositions would be performed on the most brilliant instruments man could create.

The wealth and variety of the music of the Baroque period, since it covers a good 150 years, is paralleled by the variety of instruments in use at that time. Many instruments were but lingering on from the Renaissance; some were just coming into their own, such as the magnificent violins of Amati, Stradivarius and Guarnerius.

Although the viols, with their bulky bodies, their gentle sonority, and their somewhat more awk-

(Continued on Page Twenty-seven)

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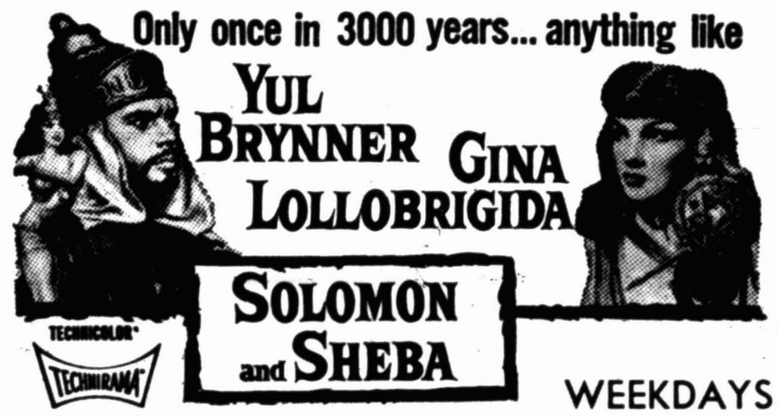
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PROGRAM

6 Evening Concerts	July 18, 19, 21, 22, 23, 24 Sunset School Auditorium at 8:30 p.m.
2 Afternoon Organ Recitals	Tuesday, July 19 at 3:00 p.m. Thursday, July 21 at 3:00 p.m. $1.65 at door, Church of the Wayfarer
Lecture Recital	Wednesday, July 20 at 11:00 a.m. $2.20 at door, Carmel Woman's Club
Symposium	Thursday, July 21 at 11:00 a.m. $1.65 at door, Carmel Woman's Club
Piano Recital	Friday, July 22 at 11:00 a.m. $2.20 at door, Carmel Woman's Club
Lecture Recital	Saturday, July 23 at 11:00 a.m. $2.20 at door, Carmel Woman's Club
Matinee Performance The Play of Daniel	Saturday, July 23 at 2:30 p.m. $2.00 at Box Office, Sunset Auditorium
2 Performances, The Passion According to St. Matthew	Sunday, July 24 at 2:30 and 8:30 p.m. Sunset Auditorium

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Familiar to festival audiences is the name of Marie Gibson, Montana-born lyric soprano here for the fourth year as a principal in the Bach performances.

She will be a soloist Monday evening for the Bach Cantata No. 140, Wachet auf, and will appear again Thursday evening in the Magnificat. A high point of her week with the festival will be as the soprano member of the quartet for the St. Matthew Passion Sunday afternoon and evening, a role she took in the 1957 festival.

In addition she will sing the role of second angel of The Play of Daniel.

Feminine winner of the 1957 San Francisco Opera debut auditions, Miss Gibson made her first appearance with the San Francisco Opera Association in Ariadne auf Naxos by Richard Strauss. She has studied music at San Francisco State College and with Andres de Segurola and Pietro Cimini in Los Angeles.

In addition she has sung with the Los Angeles Civic Light Opera Association, on television, in three Broadway musicals and in a concert debut with the Los Angeles Philharmonic under Alfred Wallenstein, as well as with many major West Coast symphonies.

Since 1957 she has been a principal performer with Guild Opera of Los Angeles. Last spring she was chosen award artist of the year for the Thorne Hall Concert Series, Occidental College.

In April this year she substituted for an ill soprano on 24 hours' notice to sing solo roles in Haydn's The Creation with the Los Angeles Philharmonic under Georg Solti, a performance which the Los Angeles Examiner said she sang with "complete authority, with crystalline tone, with accuracy and ease. . . ."

Miss Gibson has been engaged to sing in the Mahler Fourth Symphony with the Los Angeles Philharmonic Orchestra under the direction of Mr. Solti on November 24 and 25.

Sandor Salgo Leads Festival For Fifth Year

(Continued from Page Five)

thought to be the first anywhere. The unpublished Sinfonia was purchased by the University of California at Berkeley from a collector in Italy. It is an item on the Tuesday evening program.

Concerto for Two Violins by Chevalier de St. George set for Friday night's performance will be a West Coast premiere, and Scheiffelhut's Lovely Beginnings of Spring, Saturday evening, is the selection which is being heard for the first time in the United States.

"It is a rich program," he said, "I shall enjoy it thoroughly."

In addition to producing Oedipus at Stanford, Mr. Salgo conducted in Holland and Switzerland during the past year, directed the Verdi Requiem in San Jose and Boris Godunov at Marin.

Besides his half-decade as festival conductor, he is a full professor and director of opera and all instrumental productions at Stanford University, conductor of the San Jose Symphony Orchestra, conductor and musical director of the Symphony Guild of Marin, and annual guest conductor of the San Francisco Symphony.

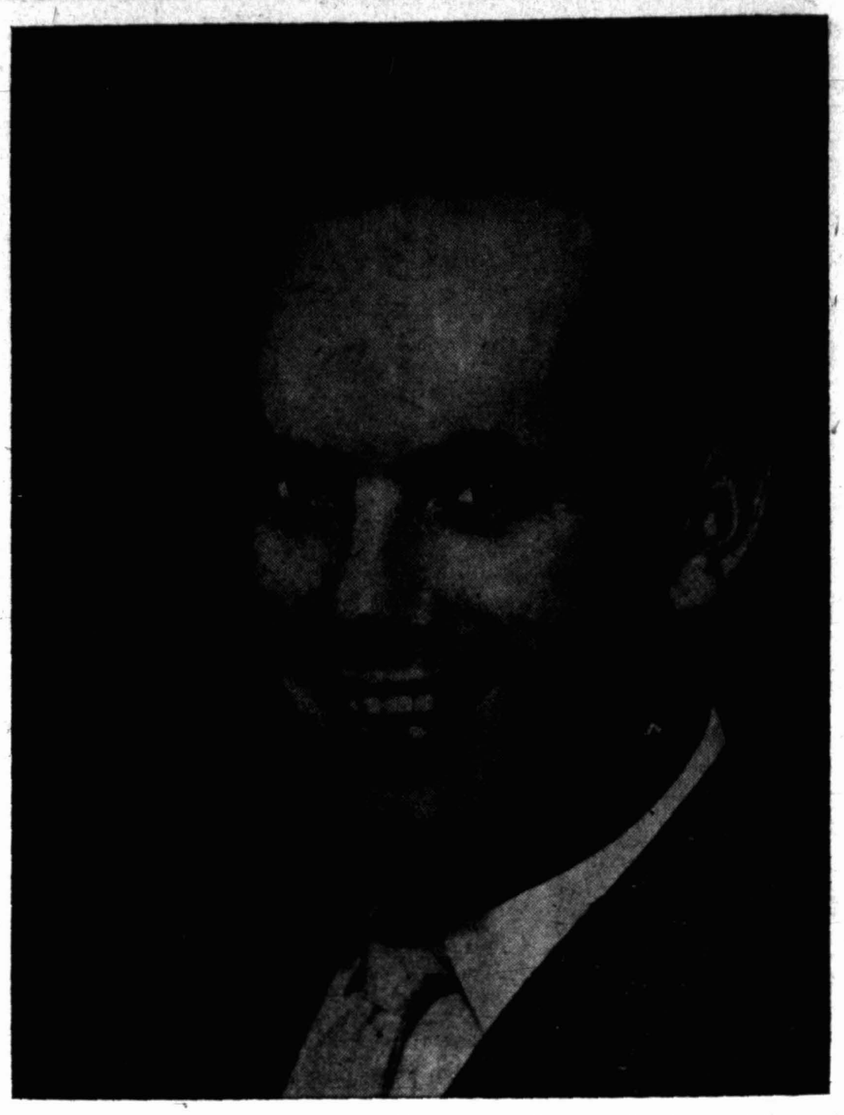
Born in Hungary, he was educated from childhood as a violinist and conductor. He made his American debut as violist with the Roth String Quartet in 1937. He returned here two years later to take a position on the Princeton University music faculty. During some of his many return trips to Europe, he has been a soloist and guest conductor for the BBC and Halle Orchestras in England. He is established in the music world as a specialist in and conductor of baroque music.

★

Symphony Champagne Preview

Champagne Preview Party is a benefit for the Monterey County Symphony Orchestra that will be given in August by the Symphony Guild. It will be held at the Carmel Plaza in conjunction with the opening of the I. Magnin shop. Serving tables will be set up in the patio. There will be an informal fashion promenade, also a jewelry show. Music will be provided by Mike Marotta's Del Monte Lodge Trio.

Mrs. Jimmy Hatlo is chairman for the event, assisted by Mrs. Hugh Dormody and Mrs. James Parks as co-chairmen. Definite date of the affair is dependent on the completion of the Plaza buildings. Tentative date is August 15.



A well remembered name in Monterey County is that of Patrick (Pat) Daugherty, lyric tenor, who several years ago directed the Sixth Army Male Chorus and co-directed a weekly half-hour television program from Salinas in addition to appearing as Mr. Snow in the Wharf Theatre production of Carousel.

This was during the singer's military service following his being named winner of the All-Army Soldier Singing Contest and touring the western states in Army-sponsored shows.

For the festival program, he will be the tenor member of the solo quartet featured in the two performances of the St. Matthew Passion Sunday at 2:30 and 8:30 o'clock. In the Play of Daniel he will sing the role of Belshazzar's Prince.

Pat spent his undergraduate years at Pepperdine and San Jose State colleges, singing with the San Francisco Opera Chorus and appearing as soloist with the San Jose State Symphony Orchestra.

Mr. Daugherty has also appeared as the tenor lead in Brigadoon with the San Jose Light Opera Company; in Faust, Carmen and La Boheme with the West Bay Opera Company, and in Stanford performances as tenor soloists in the Bach B Minor Mass, Mozart's Solemn Vespers and Vaughan Williams' Hodie.

Highlights of his past year include the title role in Stravinsky's Oedipus Rex under Sandor Salgo at Stanford; tenor leads in Benjamin Britten's Turn of the Screw and Puccini's Il Tabarro under Dr. Jan Popper at the University of California, and a solo appearance at the Palace of the Legion of Honor in the Bach cantata Wachet Auf, with Mr. Salgo and the San Francisco Symphony. Next month the tenor leaves for Vienna to continue his musical career.

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Among new voices at the Festival is that of mezzo soprano Margot Helmuth Blum, young San Franciscan whose varied vocal successes have included lieder, opera, light opera and liturgical work.

Miss Blum will be a soloist for the Bach Magnificat Thursday evening and for the Matthew Passion's two performances on Sunday. She has appeared with the San Francisco Opera Association, Stanford University Opera, Los Angeles and San Francisco Civic Light Opera associations, the Opera Ring, the Opera Theater, Los Angeles Conservatory Opera and other groups.

Her vocal training has been with Gertrude Shenson Bruenberg, and she has also coached with such teachers as Lotte Lehmann and John Charles Thomas.

Winner of the Charles M. Dennis award for young California singers, she was also 1957 California winner of the National Federation of Music Clubs' young artist auditions. In 1958 she won the San Francisco Region Merola Memorial Operatic Auditions.

Acclaim has come her way not only for her voice, which reviewers label "rich and vibrant," but for her dramatic performances in such roles as Carmen, Manon, Medea and Madame Flora (in The Medium).

Among her other appearances have been those with the Salt Lake Oratorio Society, the Schola Cantorum, the San Francisco Bach Festival and the San Francisco, Portland, San Jose and Stanford symphonies.

Play Of Daniel Has West Coast Premiere At Festival

The Play of Daniel, which according to Sandor Salgo and other students of early music might well be considered "the very first opera in history," calls for a dazzlingly costumed assemblage of professional vocal talent for its two Carmel performances on the Tuesday night program at 8:30 o'clock and again Saturday afternoon at 2:30 o'clock.

Tenor Patrick Daugherty will sing the role of Belshazzar's prince and Roderick Risto, bass, that of Belshazzar. The two wise men, both baritones, will be Herbert Cabral and Stephen Jenzen.

Soprano Nancy Foster will be Belshazzar's queen, and tenor Paul Mayo will play the title role of the prophet who read the handwriting on the wall and later was protected by his staunch faith from death in the lions' den. Also prominent among the vocal roles is that of Darius, to be sung by baritone Bruce Remsberg.

Other members of the singing cast will include: Stephen Jenzen and Richard Riffel, advisors; James Fletcher and Bruce Grimes, legates; Katherine Schlinger and Robert Faris, envious counselors; Nancy Cronburg, first angel; Marvin Samuels, Habakkuk; Marie Gibson, second angel.

Belshazzar's satraps will be played by Helen Aron, Nancy Cronburg, Mary Ester Lindsay, Judith Mayo, Carolyn Solmonson and Barbara Tuttle.

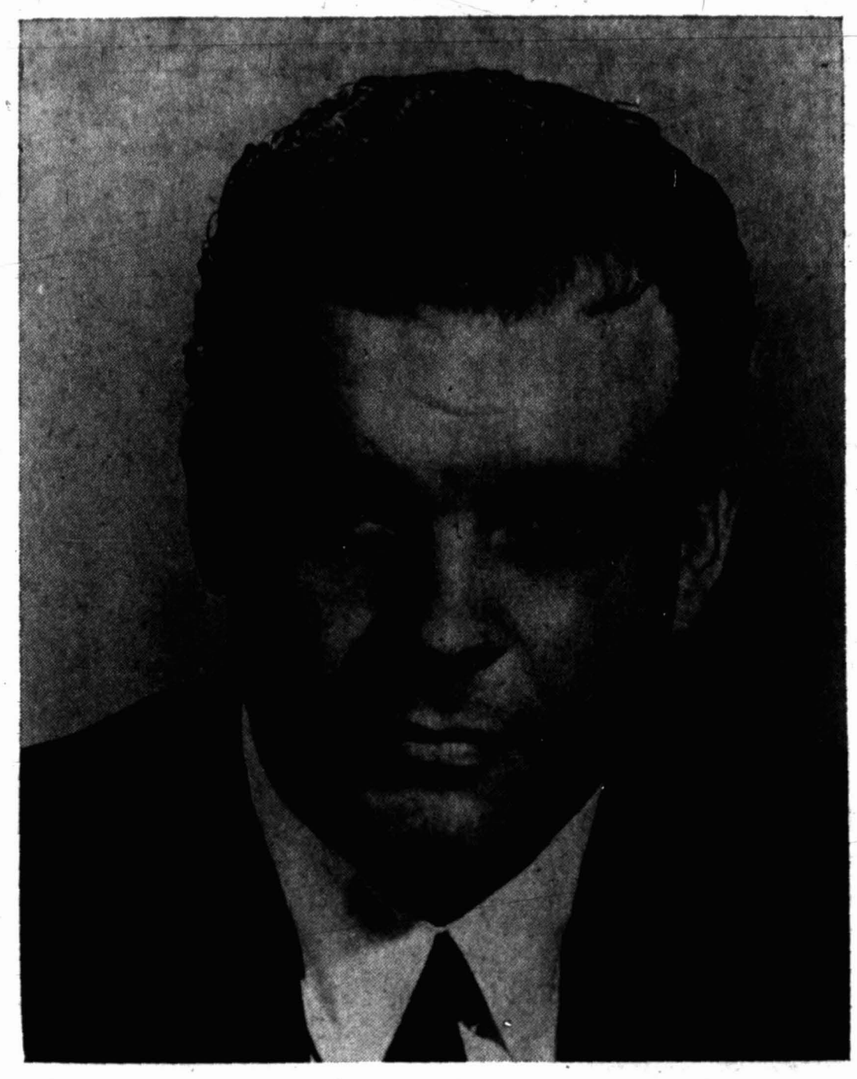
Barbara Bowman, Joyce Crocker, Esther Duarte, Jacqueline Layng, Florine Hemmings, Karen Steinke and Inga Tarshis will play the roles of Darius's satraps, while Jacqueline Layng, Carol McLin and Katherine Schlinger will also be queen's attendants.

A male chorus of soldiers and men of the court will include Richard Brown, Patrick Daugherty, Robert Faris, Richard Riffel, Herbert Cabral, James Fletcher, Bruce Grimes, Bruce Remsberg, Marvin Samuels, and Oliver Skanse.

Chief role among the non-singing cast members will be that of the first monk (narrator) to be taken by Glynne Wickham, the play's director.

Musicians many of them performing on baroque and pre-baroque instruments, will complete the cast. They are: Irving R. Bush, trumpet, herald, Roberta Sterne, recorder, first musician; Philip Kates, oboe, second musician; Jack Van der Wyck, carillon, third musician; Hazelle Thomas, vielle, fourth musician, and Colin Sterne, lute, attendant to Daniel.

Percussion instruments, including the tabor, tambourine, triangles, drums and cymbals, will be played by members of the court.



From a baseball scholarship, which led to a degree in economics, which in turn led to dramatic and musical interests — this is the remarkable route taken by bass singer Roderick Risto in a promising career which began as recently as 1955.

A newcomer to the Festival, he spent a year in drama study work with RKO Radio Pictures, won the Ellis-Orpheus Club scholarship for the most promising young male singer in Southern California in 1957, and has since appeared in musical comedy, operatic and liturgical vocal roles over the state.

His dramatic, musical comedy and Gilbert and Sullivan appearances have been at the Beverly Hills Playhouse, Hollywood Music Box Theater and others, and his more than 30 operatic roles with such groups as Guild Opera of Southern California, Greek Theatre, Redlands Bowl, Euterpe Opera Club, Los Angeles Civic Opera and others.

He performed the bass role of the Messiah last year in the Los Angeles Philharmonic Auditorium and recently sang Boris Godunov with the Marin Symphony. He appeared with the Cosmopolitan Opera Company during its 1960 season, and is singing on a weekly television program Church in the Home, carried by 115 American stations.

Mr. Risto will be among soloists singing the Cantata No. 140 Monday evening, the Magnificat Thursday evening and the Matthew Passion Sunday afternoon and evening.

He will sing the role of Belshazzar in the Play of Daniel.

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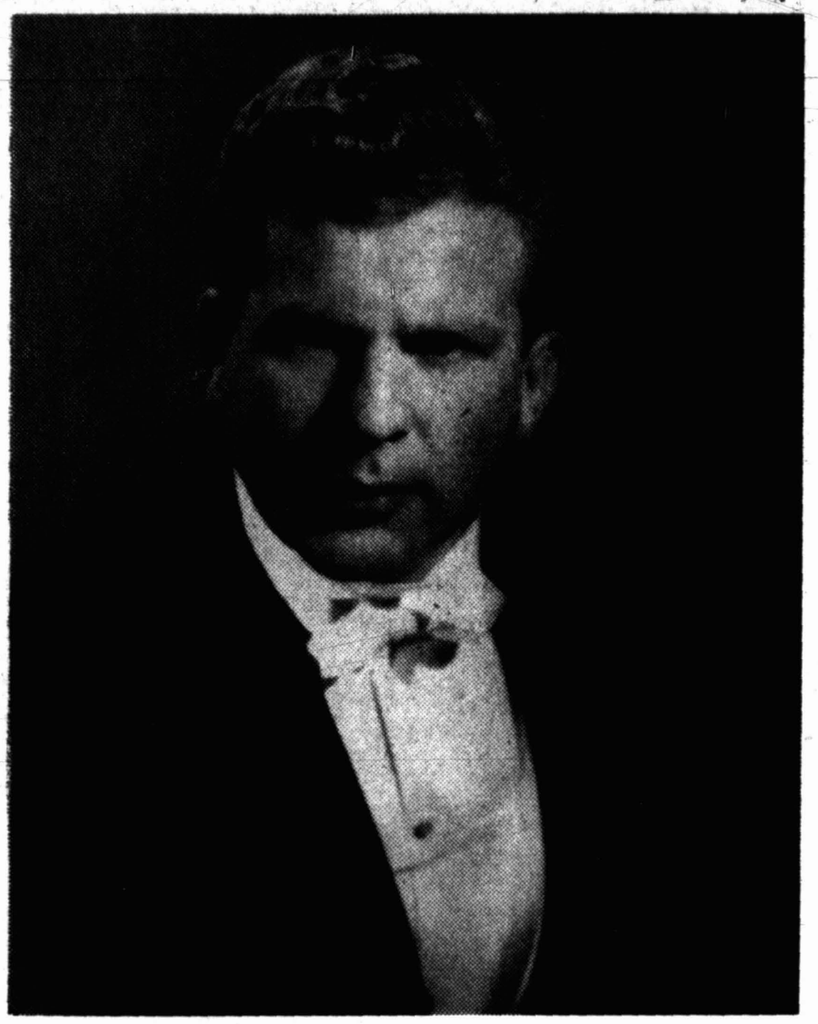
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New to the twenty-second Festival last year was tenor Richard Riffel of Pasadena, who will return this Bach season to sing a solo role in Cantata No. 140 on Monday evening in Sunset Auditorium.

He will join a group of four other distinguished soloists on Thursday evening to perform the Bach Magnificat and will also sing in The Play of Daniel.

Prior to his Carmel debute last summer, he had been a soloist with the Concerts by the Sea, the Honolulu Community Theatre, the Roger Wagner Chorale, the Los Angeles Philharmonic, the Pasadena Symphony and the Opera Guild of Southern California.

Last year in Carmel he was one of the vocalists in Handel's Samson, which opened in the festival.

★

Bach Festival Opens On Monday With Passion Chorale

(Continued from Page Three)

8:30 o'clock will be the chorus, chorale and orchestra. On this program will be Stratico's Sinfonia for Strings, Vivaldi's Concerto for Oboe and Strings with oboe soloist, Raymond Duste, Bach's Concerto in F Minor for Harpsichord and Strings with Putnam Aldrich as soloist, and the first presentation of The Play of Daniel.

Wednesday's program will be presented entirely at the Carmel Woman's Club where a lecture-recital, Baroque Performance Practice, will be held at 11:00 o'clock with Mr. Aldrich and Eva Heinitz as featured artists. There is no evening concert Wednesday.

Beginning at 11:00 o'clock on Thursday morning in the club will be a symposium on The Play of Daniel. Moderator will be Alexander Fried. Dr. Glynne Wickham and Colin Sterne are speakers.

Mr. Altman will return to the keyboard of the organ at the Church of the Wayfarer for a 3:00 o'clock recital that afternoon, followed that evening at 8:30 o'clock by another Sunset concert. On this program, titled A Baroque Christmas, will be Locatelli's Concerto Grosso, de Victoria's Magnificat in the Sixth Mode, Vivaldi's Winter Concerto with Rosemary Waller as violin soloist, and Bach's Magnificat with soloists Marie Gibson, Kay McCracken, Margot Blum, Florine Hemmings, Richard Riffel and Roderick Risto.

Friday the scene will shift back to the Woman's Club for the recital of pianist Miklos Schwalb. The 8:30 o'clock evening program will begin with Cantata No. 55 by Bach with Mr. Schwabacher as soloist. Galuppi's Aria for Clarinet and Strings will feature a solo by Richard Waller. Two West Coast premieres follow, that of Ragues Symphony in D Major and of Simphonie Concertante for Two Violins and Strings by Chevalier de St. George. Soloists for the latter will be Miss Waller and Dorothy Bales. Final program item will be Midnight Mass by Marc-Antoine Charpentier.

Roberta and Colin Sterne will present music on their collection of early instruments in a lecture-recital Saturday at 11:00 o'clock at the Carmel Woman's Club, and The Play of Daniel will be presented in a matinee performance at 2:30 o'clock.

Saturday's evening concert at Sunset Auditorium beginning again at 8:30 o'clock includes Scheiffelhut's suite, Lovely Beginning of Spring which is a first performance in the United States, and Carl Philipp Emmanuel Bach's Concerto for Piano and Orchestra with Mr. Schwalb as soloist. Nancy Cronburg will be soloist in Handel's Recitative and Aria from Cantata Delirio Amoroso for Soprano and Orchestra. Telemann's Concerto for Viola da Gamba and Orchestra will be performed by soloist Madame Heinitz. Mozart's Symphony No. 40 will complete the evening.

Soloists for the afternoon and evening performances of the St. Matthew Passion will be Mr. Schwabacher as the evangelist, Metropolitan Opera baritone Theodor Uppman as Jesus, and Miss Gibson, Miss Blum, Patrick Daugherty and Roderick Risto as members of the solo quartet.

Program notes for the festival's

(Continued on Page Eleven)

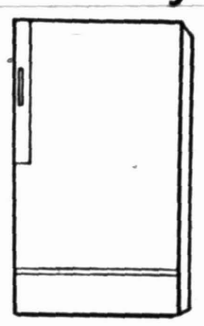
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One of the most exceptional of all husband-wife teams is the family of Sterne, Colin and Roberta, who are returning to Carmel for the Bach Festival this year to the genuine delight of all those who have heard them in prior years.

Specialists in music of the thirteenth to eighteenth centuries, and in instruments of the same time span, the pair has appeared in Carnegie Chamber and Town Hall in New York, and in recitals and concerts on stage and television throughout the United States.

The Sternes will help open the festival Monday night, appearing with Ralph Linsley in Concerto for Harpsichord, Two Recorders and Orchestra, Bach's own arrangement of his Brandenburg Concerto No. 4.

On Thursday morning at 11:00 o'clock in the Carmel Woman's Club, Mr. Sterne will appear as a panelist for the symposium and seminar on The Play of Daniel, the twelfth century liturgical drama featuring use of ancient instruments.

Roberta and Colin Sterne will be at the Woman's Club again on Saturday at 11:00 o'clock for a lecture-recital, and will also add their talents as players of ancient instruments to the Tuesday night and Saturday matinee performances of the Daniel play.

Mr. Sterne plays the lute, cittern, viol and baroque flute. Mrs. Sterne plays the viol, the virginals and ottavina spinet. Both play recorders. The Sternes make their home in Monroeville, Pennsylvania.

★

Bach Festival Opens On Monday With Passion Chorale

(Continued from Page Ten)

generously annotated souvenir program booklet due off the press just prior to opening night have again been supplied by Edward Colby, Stanford University music librarian.

Names of others who are prominent in the production and performance of this year's festival will be found elsewhere in this issue, as will a complete program beginning with Monday's opener and running through the following Sunday.

The festival boxoffice in the Graham Music Company, which can still supply tickets for single performances to late comers, will open each morning at 10:00 o'clock, including Sunday morning, and remain open until around 5:00.

★

Rare Patch Box Collection In Antique Show

An outstanding collection of rare patch boxes will be included in the third annual Monterey Peninsula Antique Show on July 22, 23 and 24 at the Monterey County Fairgrounds. The event will be in the exhibit hall between the hours of 11:00 o'clock in the morning until 10:00 o'clock in the evening for the first two days; noon till 8:00 o'clock the third day. A snack bar will be in operation during these hours.

Sponsored by the Episcopal Churchwomen of St. Mary's-by-the-Sea Church in Pacific Grove, the show will include exhibits of 26 antique dealers. Mrs. James S. Durage is general chairman of the affair.

In Remembrance Of Dene Denny

(Continued from Page Three)

votion went into this task. We appreciated her certainly during her lifetime, but it is only since she has gone that we begin to realize her full stature and what her untiring work has meant to us. I am sure that those who are faced with preparing a Bach Festival without her realize it to the full.

When first we knew Dene Denny, she and her friend Hazel Watrous were interested in building houses. They had exquisite taste in all they did, and they brought to Carmel a new and fresh approach to design and color. It is over 30 years ago that we first met them, and at that time they had accomplished several of their projects and were planning others.

But Dene was a fine pianist in her own right and it was not long before music took first place in her activities. Not many of the present residents of Carmel remember the delightful evenings in her studio when she played Schoenberg and the works of other modern composers for us. But those of us who do, recall them with deep affection. The studio which Dene and Hazel built reflected their deep interest in the trend of modern taste, its simplicity and freedom from clutter, and it was a delight to the eye as well as to the ear to experience these events. Frequently the visiting artists of the Carmel Music Society were among the guests, and on one occasion Myra Hess played for hours after a concert and charmed her listeners with her warmth and generosity as well as her great artistry.

Soon the little gallery on Dolores Street, which they occupied, became, through their efforts, a cultural centre and it was there that the first local symphony began its rehearsals under Michel Penha. Whenever I hear a strain of the Kleine Nacht Musik I see in my mind's eye those first efforts to bring about something which might be called ensemble. Just a few people who had not played for years, a few high school students struggling with their instruments, with one or two real musicians to make it all sound like something—what courage and tenacity! This amateur orchestra, with players whose ages ranged from ten to sixty, met for three years under the baton of Michel Penha.

In 1935 Dene and Hazel decided to establish the Bach Festival, and since Mr. Penha was away at the time they engaged Ernst Bacon as its conductor. Their statement on that occasion is worth repeating. "It is the intention of Dene Denny and Hazel Watrous to make this an annual event, bringing for its direction each year a conductor of eminence, and for its concerts, soloists of national standing, at the same time developing and maintaining a permanent local orchestra and chorus, whose devotion to the music of Bach will build toward that tradition which comes alone through generations of music-making."

How nobly Dene has carried out this intention is evident to everyone, but what is not so evident is the enormous burden she carried during the last 25 years. With the loyal help of Hazel Watrous she was able to surmount the constantly-recurring difficulties and disappointments, the problems of practical arrangements both for the audience and the artists: housing, finances, changes of plan and promise, even the unpredictable variations of temperament among high-tensioned artists. All was eventually reduced to order and the yearly festivals have always opened on a note of reverence and peace.

After the loss of her dear friend Hazel in 1954, Dene carried on alone although she was by no means well. She simply took on the whole burden and organized things from her bedside. A tremendous ovation was given her when she appeared for a few moments on opening night but it was nothing to the deep gratitude we feel for one who has left us such a splendid heritage.

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Putnam Aldrich, professor of music at Stanford University, will participate in a lecture and recital on baroque instruments Wednesday at 11:00 o'clock in the Carmel Woman's Club.

A harpsichordist, Dr. Aldrich is also author of material on instruments and music of the Bach period, and was the founder of the Boston Society of Ancient Instruments.

He was born in Providence, R.I., received his bachelor's degree at Yale University and attended the Yale School of Music, after which he studied three years in Paris with Wanda Landowska.

He has appeared as soloist with the Boston Symphony Orchestra, and served as the Boston Herald's music critic. He returned to Europe several times for research and study leading to his Ph.D. in music from Harvard in 1942.

Since then Professor Aldrich has been on the faculties of the University of Texas, Western Reserve University and Mills College, prior to his position at Stanford, where he appears frequently in concerts presented by the music department.

His publications include a book on ornamentation in Bach's music, contributions to the Harvard Dictionary of Music and articles for the Saturday Review and Musical Quarterly, as well as studies and review in professional journals.

On sabbatical leave during 1958-59, he studied baroque music in Italy and France on concurrent Guggenheim and Fulbright fellowships.

Salgo Introduces Seldom Heard Baroque Works

A rare musical score sent by microfilm to this country by the Bibliotheque National in Paris, a concerto by a composer so obscure that one music library had never even heard of him, and an unpublished and perhaps unperformed music work purchased by the University of California from a collector in Italy—these are some of the items that will lend a distinguished singularity to the twenty-third annual Bach Festival program.

"Reproducing in sound the music of Bach and his baroque contemporaries is a great experience in itself," according to Conductor Sandor Salgo, "but it is in searching out the myriad influences on Bach and others of lesser composers, and in reconstructing programs Bach might himself have presented at the musical societies and coffee houses of his time that is the great adventure in assembling a Bach Festival program."

Topping the unusual on the program is, of course, The Play of Daniel, the score of which has now been published in this country following the deciphering and annotating of a manuscript discovered several years ago in the British Museum. The Twelfth Century cathedral drama's festival performance is also its West Coast premiere.

The Concerts Spirituels was a music society popular among the extremely fashionable in Paris during Bach's lifetime. The Friday night program of the festival will be devoted to an apt re-creation of what a program of the society might have included. The Symphony in D Minor by Rague, who

(Continued on Page Twenty-One)



Returning after a season's absence to the Festival platform is German-born Eva Heinitz, who with her rare viola da gamba will join harpsichordist Putnam Aldrich on Wednesday at 11:00 o'clock for a lecture-recital, Baroque Performance Practice. The event will be in the Carmel Woman's Club.

On Saturday evening, Madame Heinitz will appear again in the Concert at the Cafe Zimmermann program, playing the solo role in the Concerto for Viola da Gamba and Orchestra by G. P. Telemann.

The artist has made many concert appearances both in the western hemisphere and in Europe, and has taken part in the Bach Festivals of Strassbourg and in France.

She has been a faculty member at the University of Washington, and was originally invited from her European concert career for a debut in New York by Artur Schnabel.

Her musicianship and talent with the archaic instrument which was a "forebear" of the modern violincello has earned her acclaim.

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Miklos Schwalb will give a piano recital Friday of Festival week at 11:00 o'clock in the Carmel Woman's Club. He will also be piano soloist for the C. P. E. Bach Concerto for Piano and Orchestra Saturday evening at Sunset Auditorium.

The career of Miklos Schwalb has been built twice — once on each side of the Atlantic. He was introduced to the piano at the age of six in Budapest, his birthplace, studying with Dr. Alexander Kovacs of the Budapest Conservatory.

Later he studied with leading Hungarian composers Ernst von Dohnanyi, Leo Weiner and Zoltan Kodaly, making his debut at 17 with the Budapest Philharmonic Orchestra. Extensive concert tours of Europe followed. He established himself in London as an interpreter of Beethoven sonatas, and in Paris as a specialist in Liszt and Debussy.

Thousands more music lovers came to know his name and talent through his frequent broadcasts on Budapest Radio and the BBC, and he served on faculties of the Conservatoire Internationale de Musique and Les Loisirs Musicaux de la Jeunesse, both in Paris. Then the war came.

Arriving in America in 1941 after many personal difficulties, he made his debut in the new world at Town Hall, New York, the next year. His success here was immediate. Many concerts and recitals later, in 1946, he became a faculty member of the New England Conservatory, Boston, a position he still holds.

In addition to concerts in Carnegie and Town Halls, he has been soloist with the Boston Symphony Orchestra and New York Philharmonic, has again toured Western Europe and has made filmed television recitals which have been shown in Canada, Germany and Puerto Rico. Among his many recordings (on the Academy label) are the Etudes of Clementi, Czerny and Cramer.

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23rd Bach Festival Has Orchestra Of 48 Instrumentalists

Representng some of the finest instrumental musical talent in the country as well as many major symphony orchestras and other music organizations, the 1960 Bach Festival Orchestra will open the festival Monday with a roster of 48.

In the first violin section, concertmaster Rosemary Waller and assistant concertmaster Dorothy Bales are listed along with Philip Goldberg, Jerome Magaziner, H. M. M. Nicholas, Myrra Mosher, Lawrence Short and Joyce Pollard.

Second violinists, headed by Hazelle Thomas, principal, include John Erickson, Eiko Yoshizato, Jackie Melvin, Elizabeth Moser Breed and Cecilie Jones.

Among the violinists, Miss Waller has been with the first violin section of the National Symphony, Washington, D.C., Miss Bales has been concertmaster of the Temianka Little Symphony and Miss Thomas is of the Stanford Symphony and the Palo Alto Baroque Players.

Reverend Nicholas, Mr. Erickson, Miss Yoshizato and Miss Jones are all of Monterey Peninsula area.

John Hungerford Cox, principal violist, has been with the Cleveland Symphony. Other violists are Thomas Hall, Charles Roberts and Richard D. Colburn.

Principal cellist Laurence Lesser, a music student of Harvard University and member of the Boston Chamber Players, will appear with cellists Jean Fulkerson, Jean Johnson and Mary Dobel, the latter a Peninsulite.

Marian West is principal contrabass, supported by Nancy Plett Green, formerly of Carmel and now of Chicago.

Harpsichordist Ralph Linsley and organist Ludwig Altman, along with local flutist Raymond Fabrizio will be important orchestra personnel.

Also in the flute section are Louise DiTullio, Floyd Stancliff and Patrice Hambelton, of Watsonville.

San Francisco Symphony oboist Raymond Duste will be supported by oboe players Philip Kates, Robert Hubbard and oboist Price, whose first name was unavailable at press time.

Clarinetist Richard Waller of the U. S. Navy Band also will play with a clarinetist whose name was unavailable.

Bassoons will be played by Joseph Butterfield and John Fessenden; horns by Richard Dunn and Joseph Axup, formerly of the Peninsula and now of Sacramento; trumpets by Charles Daval, Irving R. Bush and Richard Reyna; trombones by Daniel Livesay, Jerome Jansen of Watsonville and John Kolarik; tympanis by Peggy Cunningham and Jack Van der Wyck.



Concert master for the twenty-third annual Bach Festival will be violinist Rosemary McNamee Waller.

She will also play the violin solo in the Bach Cantata No. 140 Monday evening at Sunset Auditorium. She will be again heard as soloist in the Winter selection from Vivaldi's The Seasons, to be performed Thursday night, and will share honors with Dorothy Bales in the violin duet which is a feature of the St. George Simphonie Concertante Friday evening.

A violinist of many honors is Miss Waller. Born in Indiana, she was a student for ten years with Vera Barstow in Southern California.

In 1953 she graduated summa cum laude (and also was a Phi Beta Kappa) from the University of Southern California, receiving her master's in music the following year.

She has been a soloist with Pasadena, Glendale and Eagle Rock symphony orchestras and a six-time winner in the Coleman Chamber Music Contest.

During a year as a Fulbright scholar at the Paris Conservatory, she played concerts in Paris and the provinces, receiving the highest honors given foreign students at the conservatory in 1956. That same year she represented United States at the International Student Cultural Festival in Lille.

Since then she has been a member of the first violin section of the National Symphony Orchestra, Washington, D.C., and the wife of Richard Waller, solo clarinetist with the U. S. Navy Band in Washington.

The couple will join the Cincinnati Symphony Orchestra this autumn, he as first clarinetist, she as a member of the first violin section.

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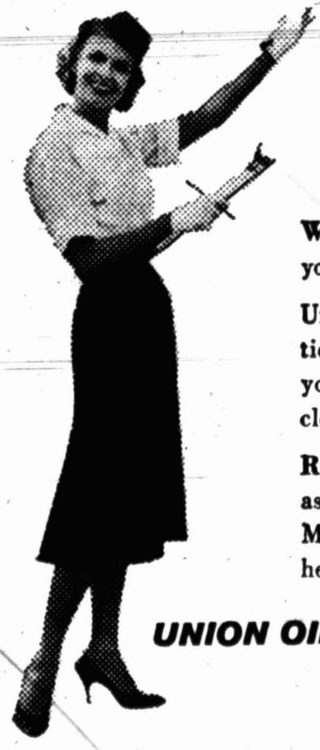
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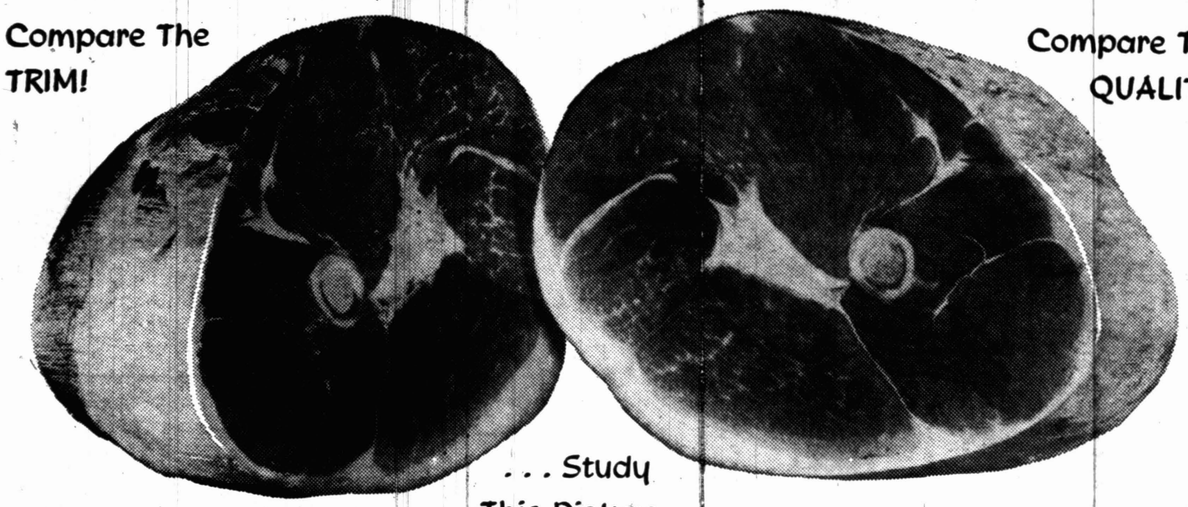
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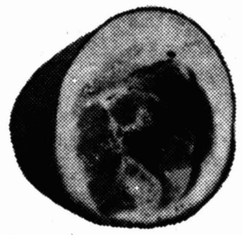
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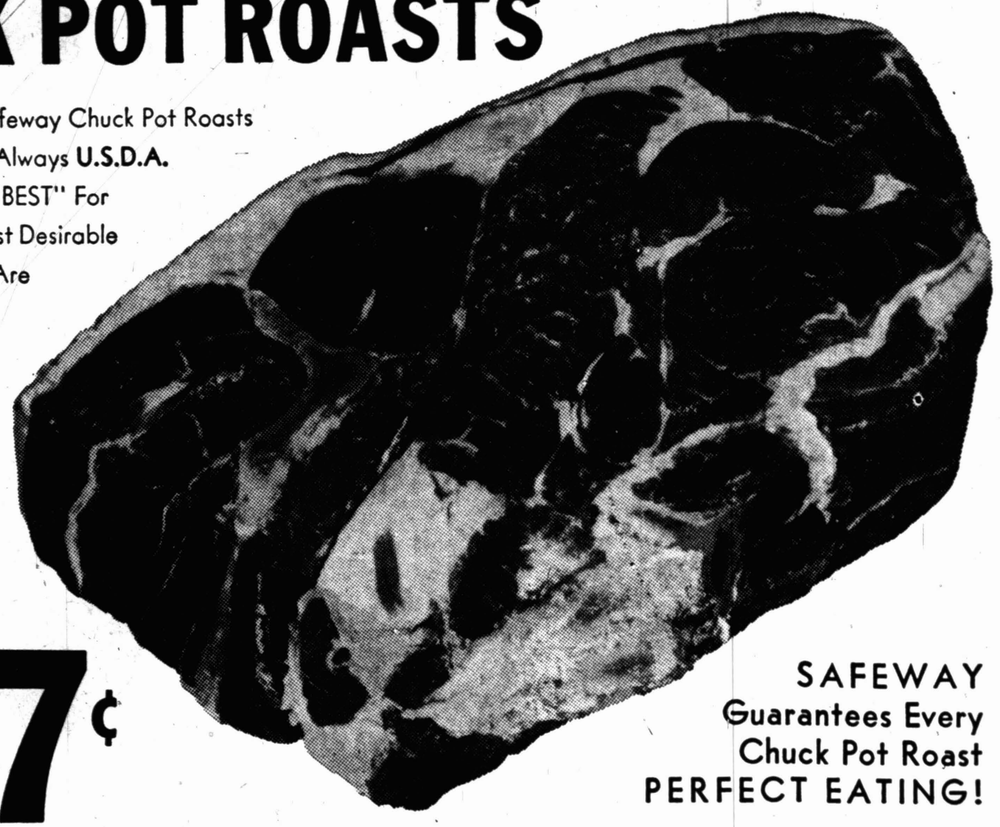
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FREESTONE PEACHES



Raymond Duste will be oboe soloist during the Tuesday night festival program number, Concerto for Oboe and Orchestra by Antonio Vivaldi.

Prior to this, the San Francisco musician, who is a returnee to the festival stage, will be heard with baritone Theodor Uppman in Bach Cantata No. 56, Ich will den Kreuzstab gerne tragen (I will my cross-staff gladly carry) on opening night at Sunset.

A member of the San Francisco Symphony Orchestra and former student of Marcel Tabateau, he has been a featured artist many times with well-known West Coast music organizations, and has also played with the New York ballet orchestra.

★

Music On The Peninsula

By Mary Lindsay-Oliver

The National Symphony Orchestra League finishes its third and last week at Asilomar on Friday with a final rehearsal that evening. Auditions of new players took place Monday morning for the remaining ten rehearsals. Those who came for the entire workshop will have had 37 two and a half hours in all. This is more than can be obtained anywhere else in a given time, and judging from the enthusiasm and diligence of the 100 or more delegates from symphony orchestras all over the country, including five from the Monterey County Symphony Orchestra, there is great appreciation of the rare opportunity the Ford Foundation makes possible to experience the artistic direction of Dr. Lert and Dr. Daniel, as well as the various manners and suggestions of many conductors from other organizations.

A comprehensive list of classical and modern compositions has been played besides the readings of four American contemporary composers, Lou Harrison, Ulysses Kay, John Bavicchi and John Vincent. Kay, one of the four composers who visited Russia through the American State Department, has written much for orchestra, ballet and voice besides strings, organ, piano and opera. His Suite, played at Asilomar, was one of the best of the contemporaries, being melodious, flowing and sufficiently dramatic. Harrison's Experiment in Sound interested tremendously. A former critic on the New York Herald-Tribune and sometime pu-

(Continued on Page Seventeen)



The clarinet of Richard Waller, so appreciated by prior festival audiences, will again be heard this year when the solo clarinetist for the U. S. Navy Band in Washington, D.C. appears here in Aria for Clarinet and Strings by Baldassare Galuppi.

The aria is an item on Friday night's program, which will begin at 8:30 in Sunset Auditorium.

Mr. Waller, whose talented wife Rosemary is this year's concertmaster and violin soloist, is a native of Philadelphia and a graduate of Juilliard School of Music and of Occidental College.

He has played as soloist with the Long Beach Philharmonic, the KFI Young Artists' Competition and as winning performer in the UCLA Young Artists Competition.

Among his other distinctions has been that of first clarinetist with the Ballet Theatre Orchestra under Max Goverman and with the Warner Brothers Studio Orchestra. He has also presented solo and chamber music recitals while in Washington.

With the coming of fall, Mr. and Mrs. Waller plan to move to the Midwest, where they will take up their careers as members of the Cincinnati Symphony Orchestra.

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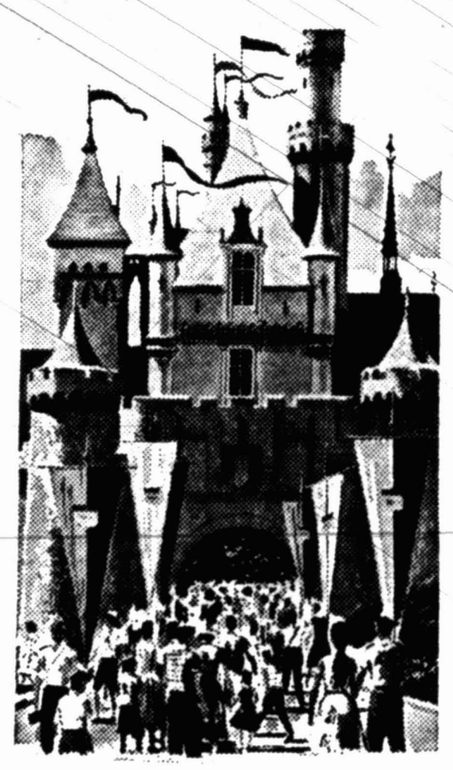
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***Most folks** think that television is a recent invention. But this picture proves differently. That's the back of the television set that picked up the first city-to-city telecast. The year was 1927, and the program featured Herbert Hoover! Research by Bell Telephone Laboratories helped make possible that first telecast, and it was carried over a long distance telephone line. Today, telephone equipment still has a lot to do with bringing you television. Pictures from the entertainment centers of the nation travel to your local stations over our equipment—coaxial cables and microwave radio relay—before they're beamed to your home. While telephone research is always focused on bringing you better phone service, it is interesting how often its discoveries pay off for you in other ways, too.*



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Music On The Peninsula

(Continued from Page Sixteen)

pil of Henry Cowell and Schoenberg, Harrison is now considered an outstanding talent for the future of American creative music. He has divided scales into microtones and used quartertones in his compositions besides all orthodox harmony. He lives now in a cabin on the Pacific Coast, and though born in Portland, is virtually a Californian.

Bavicchi's Concert Overture was, to me, less interesting and somewhat disjointed with dissonance throughout, but a single hearing is not sufficient. Vincent, a native of Alabama, at present on the faculty of the University of Southern California, has also written much for orchestra, chamber and choral works, while his valuable book on The Diatonic Modes in Modern Music is in a second printing. He was heard in his Symphonic Poem after Descartes, a work of deep musical import reflecting the meditations and exultation of the French philosopher. It was written at the suggestion of Eugene Ormandy who produced its broad harmonic treatment to the interesting subject.

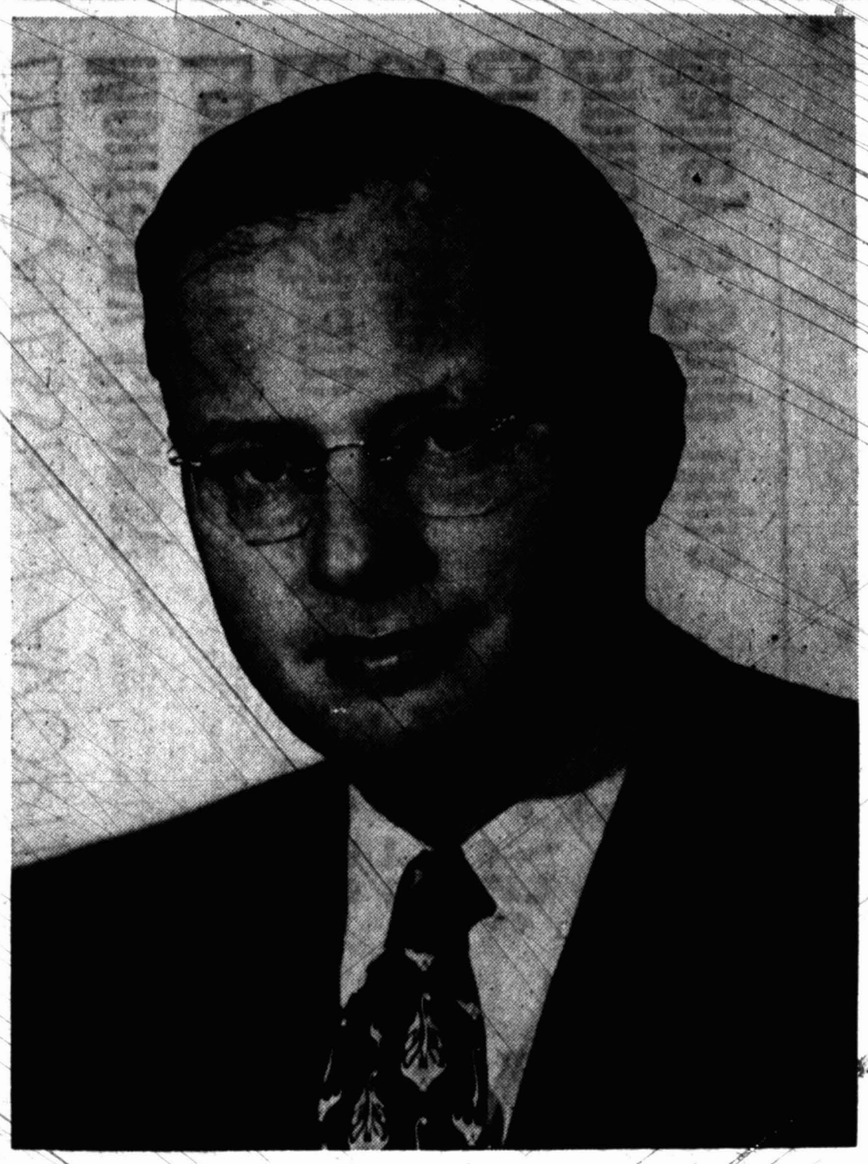
So many conductors! One cannot enumerate them all, and I did not hear all. Ronald Ondrejka from Radio City Music Hall, New York; Gibson Morrissey of the Roanoke Symphony Orchestra; Hans Lampl, Michigan State University; Edward Reger, New York City; Charles Gigante, Tri-City Symphony, Davenport and John Hiersoux, Rio Grand, Mexico, were outstanding. John Pridonoff, a 16-year-old high school student from Long Beach, conducted Haydn Variations and the Mendelssohn Fingal's Cave Overture showing that with experience he will become a worthwhile conductor. Others included Charles Fulkerson, conductor of Humboldt State Orchestra whose wife will be a part of the Bach Festival in a cello recital.

Recordings have been made under Richard Terzian, president of Victory Recording Company. Many of the players are principals of their own orchestras. Mr. Carl Haverlin, president of Broadcasting Music, who gave the cocktail dinner party at Gallatin's has been on hand throughout.

All in all this year's workshop reached a high point in the five years' Workshops of the West, and the importance of finding a suitable location on the Peninsula for a permanent headquarters for the league cannot be too firmly pressed, for with the Bach Festival and Symphony League activities alone, the Peninsula has now to be reckoned with as one of America's most important music centers with all the arts.

★

READ THE WANT ADS



Organ recitals Tuesday and Thursday afternoons at 3:00 o'clock in the Church of the Wayfarer during Bach Festival week will be performed by returning artist Ludwig Altman, a festival favorite during 11 previous performances here.

The Tuesday program will feature a group of old Spanish organ works. During the same performance, Mr. Altman, who is organist and choir director for Congregation Emanu-El in San Francisco, will be joined by tenor James Schwabacher in songs from The Notebook of Anna Magdalena.

On Thursday the Berlin-born organist and teacher will demonstate the development of Bach's music by presenting examples of his organ works in chronological order, from 1700 to 1750.

The past season, according to Mr. Altman, has brought him much activity including participation in symphony concerts under Enrique Jorda and Arthur Fiedler, as well as his regular recitals at the San Francisco Legion of Honor Palace.

For a special Bach Matinee in June he was supported by members of the San Francisco Symphony under the baton of Sandor Salgo and assisted by a choral ensemble prepared by Priscilla Salgo, the conductor's wife.

In addition he has continued duties as organist of the Ninth Church of Christ, Scientist and as instructor for the University of California Extension, and has played a number of out-of-town engagements, the most recent a recital in London July 13.

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Cream Cheese	Kraft, Philadelphia 8-oz. Package	2 for 75¢
Dinner Rolls	Pillsbury, Butterflake—8-oz. Pkg.	3 for $1
Nalley's Chip Dips	Assorted Flavors 8-oz. Tub	59¢

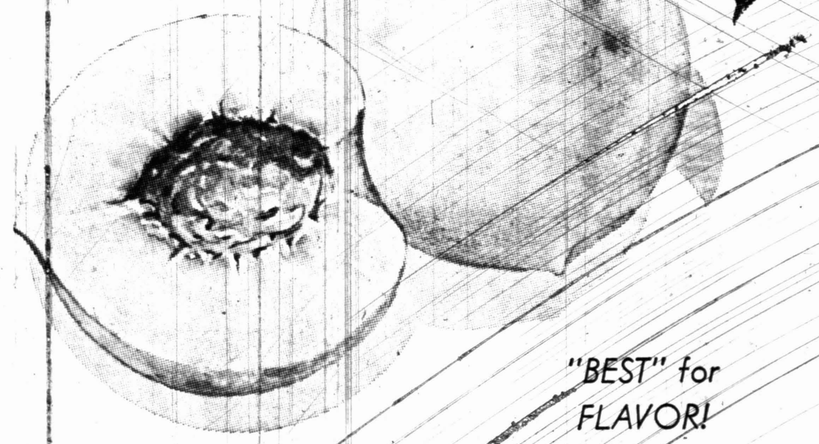
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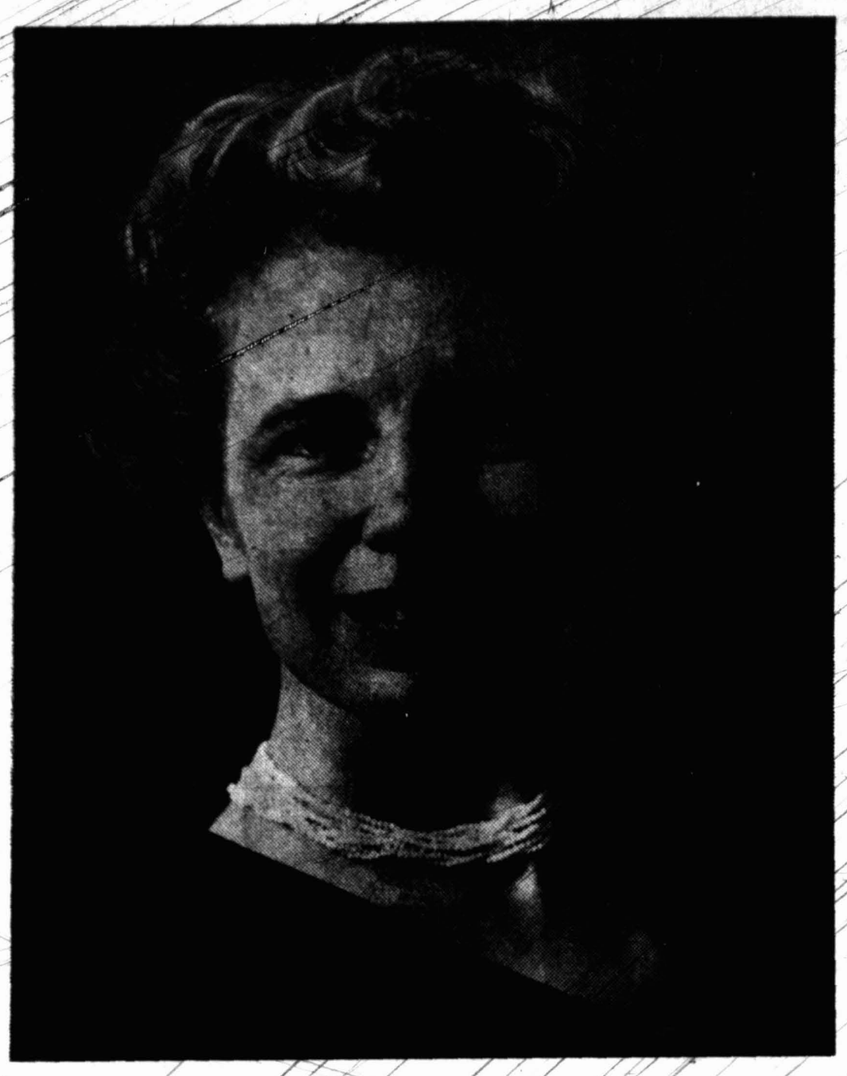
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One of two members of the Salgo family working hard on the festival is Priscilla, wife of Sandor and rehearsal director for "the northern chorale," which includes chorale vocalists in the San Jose-Palo Alto-San Francisco area.

During the past spring the chorus she regularly directs sang with the San Francisco Symphony and she has conducted concerts in Palo Alto earlier in the year.

Born in Maine, she is a former member of the faculty of Westminster Choir College. With the Westminster Choir she sang under the direction of Bruno Walter, Eugene Ormandy, Leopold Stokowsky, Koussevitsky and others.

In recent years she has been choir director for the First Christian Church of Palo Alto.

A third Salgo will also be on the festival scene this year, when Debbie, six years old, takes to the stage for her role as youngest and unofficial member of the Daniel cast. She will be costumed as one of the queen's attendants. The smallest attendant is the daughter of the conductor and his wife-assistant.

Chorale Of 30 Join Local Chorus For 23rd Bach Festival

A Festival Chorale of some 30 professional voices, augmented by a mostly local chorus of semi-professional, student and amateur singers, will perform at the twenty-third annual Bach Festival.

The nine chorale sopranos are Helen Aron, Pasadena; Nancy Cronburg, San Francisco; Nancy Foster and Judith Mayo, Los Angeles; Katherine Schlinger, Pasadena; Mary Ester Lindsay, San Diego, and three Carmelites: Carolyn Solmonson, Carol McLin and Barbara Tuttle.

Altos are Barbara Bowman, Stanford; Joyce Crocker and Florine Hemmings, Los Angeles; Jacqueline Layng, Pasadena; Inga Tarshis, Stanford, Esther Duarte, San Jose, and Karen Steinke, Carmel.

Richard Brown of Sacramento will sing tenor along with Patrick Daugherty, Hayward; Robert Faris and Paul Mayo, Los Angeles; Richard Riffel, Pasadena, and Tom Goleeke of the Army Language School, Monterey.

Singing bass are Herbert Cabral, Stanford; James Fletcher, Claremont; Bruce Remsberg, Pasadena; Marvin Samuels, Oliver Skanse and Paul Veneklasen, all of Los Angeles; Bruce Grimes, Carmel, and Stephen Jensen, San Jose.

Selected from the local chorus to join the chorale have been: Paul Johnson, tenor of Tracy; Arleene Torri, mezzo-soprano, of Monterey, and Douglas Gould, bass of Fort Ord.

Chorus members, some of whom are also with the chorale, include:

Sopranos: Helen Abinante, Betty Dexter, Joan Elstob, Ida Flournoy, Selma Grossman, Annie Holt, Carol McLin, Gertrude Ralph, Mildred Roberts, Lila Sanders, Carolyn Solmonson, Arleene Torri, Barbara Tuttle, Eleanor Weil, Margaret White and Zeala Wright.

Altos: Ruth Williams, Patricia Becker, Margaret Beck, Carol Brauss, Karen Bruckner, Mary Crawford, Catherine Firebaugh, Margaret Fabrizio, Elizabeth Harris, Helen Husby, Priscilla Nesbitt, Janice Niebel, Karen Steinke and Renate Westphal.

Tenors: John Craige, Charles Evans, Tom Goleeke, Sam Harris, Paul Johnson and Donald Roberts.

Basses: Bruce Becker, Walter Edwards, Douglas Gould, Bruce Grimes, Bruce Harris, Felix Palazzo, Less Rhinehart and Joseph Wythe.

★

No Nature Walks On Mondays

No nature walks will be conducted at Point Lobos State Reserve on Mondays. They will be held every other day the park is open starting at 2:00 o'clock.



Her local career as teacher, pianist, ensemblist and active member of Peninsula music organizations has enabled Angie Machado to gain the confidence and respect of the local choruses she so ably rehearses each year before the Bach Festival.

She is known for her work as a member of the faculty of Monterey Peninsula College, and for her direction of the chorus of Santa Catalina School, a job she has had to give up with the end of this academic year because of the increasing demands of her other duties.

Working through the auspices of the Carmel Adult School, Miss Machado begins early in the year to recruit and audition voices for the festival chorus she rehearses between visits to the Peninsula of Conductor Sandor Salgo.

It was the same this year as it has been with nearly every festival since Angie's first as Peninsula choral director in 1946. For much of the beauty of sound in choral presentations of this twenty-third festival, Angie may again be credited.

Before coming to the Peninsula in 1942, Miss Machado graduated cum laude from San Jose State College. She studied with Tamara Morgan, Mme. Elsie Cook Laraia, Liebrecht and Egon Petri. She has made concert appearances of her own, and has taught history of music, piano ensemble, choir and chamber music in schools and in her own Carmel studio, which has become a gathering-place for her musically-inclined friends.

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Here from San Francisco to sing with the Festival Chorale and as a soloist with chorale and orchestra is Nancy Cronburg, soprano, whose recent success as Jocasta in the Stanford Universtiy performance of Stravinsky's Oedipus Rex has already been heard of on the Peninsula.

Nancy will sing the recitative and aria from the cantata Delirio Amoroso by Handel during Saturday evening's concert. She is also slated to sing the role of first angel in The Play of Daniel's two performances.

Soloist at Glide Memorial Methodist Church and Temple Emanu-El, both in San Francisco, Miss Cronburg was the 1951 Atwater Kent audition winner over some 850 other contestants. Her professional concert debut came the next year at Marine Memorial Theatre in San Francisco.

Since then she has sung many opera, concert and liturgical roles, among which have been that of Aida with Robert Rounseville for the Seattle Symphony in 1958, soloist with the San Jose Symphony, and soprano with the San Francisco Operatic Quartet for four years.

The last named performance culminated in a concert tour through the East, Northwest and Canada during the 1958-59 season under auspices of Columbia Artists Concert management. In addition to her Jocasta performance, the soprano received praise for soprano solos in Poulenc's Stabet Mater on the same program as the opera this spring at Stanford University.

Salgo Introduces Seldom Heard Baroque Works

(Continued from Page Twelve)
was a harpist as well as a composer, comes from the manuscript microfilmed by the Paris library. Rague's music is thought to have influenced Mozart.

On the same evening festival goers will hear the first West Coast performance of Concerto for Two Violins by the Chevalier de St. George, a celebrated violinist born in Guadalupe who later moved to Paris to join the most glittering music circles. A music librarian consulted about this score had to be convinced there was such a man as the talented chevalier and that he did in fact write such music.

Saturday the scene will shift to the Cafe Zimmermann, a famous coffee house of Leipzig during the Eighteenth Century, and program numbers have here again been selected with regard to the likelihood of their having actually been performed at the Zimmermann. The suite Liebliches Freulingsanfang (Lovely Beginnings of Spring) by Jakob Scheiffelhut is believed to be a first performance in the United States.

Earlier in the week the Tuesday evening program will carry Sinfonia for Strings by Michele Stratico. This is an Eighteenth Century Italian work, unpublished. This is the one obtained in Berkeley from the Italian manuscript collector and it also is being performed for the first time, in this country at least.

James Schwabacher, San Francisco tenor, has chosen Songs from the Notebook of Anna Magdalena for his recital Tuesday afternoon with Organist Ludwig Altman at the Church of the Wayfarer. These were the favorites of Bach's second spouse, the soprano for whom he wrote much music.

While no comprehensive theme has been assigned to cover the entire week's programs this year, Salgo says there is a central message to be gained by a thoughtful consideration of the choice of works. And that is, he believes, a recounting of the story of how the arts of music and drama were originally wedded in the church.

The first merger may have occurred about the time of The Play of Daniel, which is the spiritual "father" of Bach's own dramatic-liturgical works.

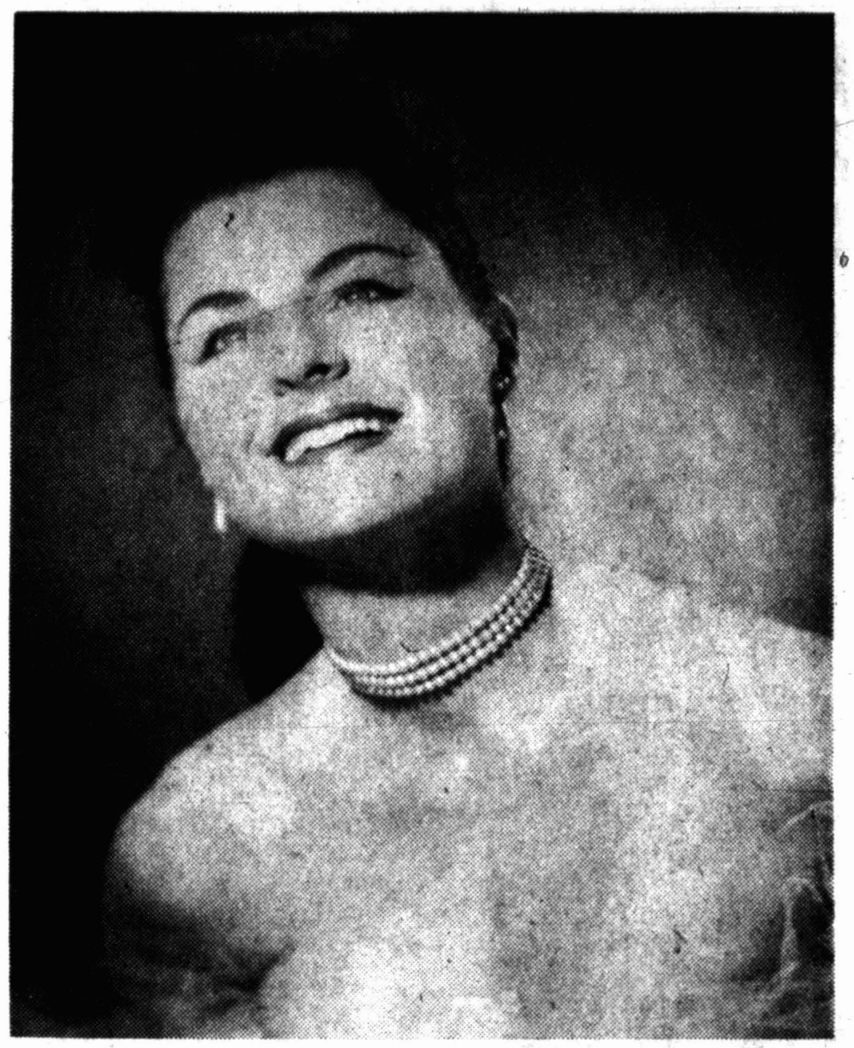
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Klenes Entertain Soloists

Mr. and Mrs. L. W. Klene will give a luncheon on Wednesday for Bach Festival soloists and persons active in festival production. The affair will be held at the Klenes' home in Carmel Valley.

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Nancy Foster will again be among principal soloists at the festival.

Pursuing a successful operatic career, she has in past years sung in the Greek Theatre, appeared with the Pasadena Symphony, and sung in several west coast premieres.

She is, in addition, a church soloist and radio artist and as such has sung the Requiems of Mozart, Brahms and Faure, Mendelssohn's Elijah, Hayden's Creation and much Bach and Handel.

The soprano is, in private life, Mrs. Edward Freudenberg.

For the two performances here of The Play of Daniel, Miss Foster will take the role of Belshazzar's queen, singing opposite bass Roderick Risto, who will be Belshazzar.

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Meet Michel MacKay. Although new this year as Bach Festival business manager, she is certainly not a newcomer to the festival, to Carmel, nor to the demanding business of arranging, procuring, untangling, reassuring and in general accomplishing the improbable.

She heard of the Carmel Bach Festival from a Carmel friend, Michel says, when she was living in British Columbia and working with theater groups there.

While she does not say exactly that the Bach Festival lured her and her husband Alastair to this spot nine years ago to make their home after an enviable period of wandering in far places, neither does she say it did not.

Before going to British Columbia, the peripatetic couple had lived in Eastern Canada, Scotland, Newfoundland and all over the West Indies — Bermuda, Jamaica, Barbados.

And in all these places Michel did theater production work, which is one of the enduring enthusiasms of her life. She has read extensively in this field and attended classes in theater at McGill University and the University of British Columbia.

In Carmel she has been managing director of the Golden Bough Theater, was production manager for the Forest Theater's Medea and Paint Your Wagon. She assisted Carmel's Gilbert Boyer in organizing the Carmel Chamber Music Society.

All her jobs, especially including her present one, Michel explains, she is able to do because of the help of an understanding husband.

Prior to the death of Miss Dene Denny last year, Michel worked on various phases of the business end of the festival with her.

The business manager's spouse, who was a commmander in the Canadian Navy until he recently became a United States citizen, was born in Scotland, his wife in Chicago.

But until Carmel came into her life, Michel says, she spent more time away from her homeland than in it. Now, however, there is nowhere she would rather be, especially at festival time.

"This is the most interesting job I have ever done," Michel believes, "and the one with the most challenges."

Dorothy Bales Assists Concert Master Waller

Violinist Dorothy Bales, this year's assistant concert master, who with Rosemary Waller will play the Simphonie Concertante for Two Violins and Strings on the festival's Friday evening program, played her first recital in Portland, Oregon, at the age of 13.

As winner of the Northwest District Young Artist Award, she studied at the New England Conservatory and with Ivan Galamian in New York and Wolf Wolfinsohn in Boston.

As winner of the Musical Guild competition she made a successful Jordan Hall debut. Since then she has played concerts throughout New England and in Europe, and has appeared as soloist with orchestras on both coasts.

Well known as a chamber music artist, she has been violinist of the Cambridge Trio and is violinist with the Boston Chamber Players.

Lauded on both sides of the Atlantic, her playing has been called, "impassioned in the grand manner" by the Christian Science Monitor, and the Salzburger Volksblatt has said of Miss Bales, "She played with the most astonishing virtuosity."

Fr. H. M. M. Nicholas Is Administrator As Well As Musician

(Continued from Page Three)

which he was ordained to the Diaconate of the Episcopal Church in 1950.

His first curacy was St. Cuthbert's Church, Philbeach Gardens, London, England. In December, 1950, Father Nicholas was ordained to the Anglican priesthood by the Bishop of London in the Cathedral Church of St. Paul.

Before coming to Carmel in 1956, Father "Nick" was rector of the Parish of St. Mary of the Harbor in Provincetown, Cape Cod.

Since he has lived here, he has been a first violinist and concertmaster with the Monterey County Symphony Orchestra, a member of the symphony board, and of other official and informal music groups.

His recitals, chamber concerts and pageants at All Saints' Church are unmatched and well remembered in this area.

Other board members are Mrs. A. M. Allen, who was named president but who is absent from the Peninsula; Fritz Wurzmann, second vice president; Mrs. Jay Chappell, third vice president and secretary; Peter Ferrante, treasurer; Mrs. Alexander Albert, Mrs. James Cooke, Mrs. Walter A. deMartini, Ted Durein, Dr. Frederick R. Huber, Mrs. Walter Jennings, Mrs. Leonard Klene, Arthur Lehmann, Charles O'Gara, Dr. Mast Wolfson and Colonel Philip Schneeberger.

Mrs. Alastair MacKay is business manager and executive secretary for the organization, which was incorporated as a non-profit institution several years ago.

Marcia Rider Plays Gigi In Loos' Play

The Golden Bough Circle Theatre doubles the pace of its summer season next week, when Gigi begins to alternate semi-weekly with the current production of Hobson's Choice. July 20 has been set as the opening date for Anita Loos' comedy, which brought Audrey Hepburn to Broadway nine years ago. Adapted from a short novel by Colette, the play gave rise to an Academy Award winning film, with added music.

The Circle production features Marcia Rider as Gigi and Valerio Giusi as her suitor, Gaston Lachaille. Giusi made a lasting impression on local theatre-goers in last year's production of The Time of the Cuckoo. His young leading lady was last seen in Nude with Violin.

Babs Richardson also returns to the Circle stage for the first time since Separate Tables, to play Gigi's excitable grandmother, Madame Alvarez. Dythel Stevens is cast as Aunt Alicia, who attempts in vain to impart the manners of a grande cocotte to her tomboy niece. Gigi's opera-singing mother, more interested in champagne than in her daughter, will be played by Mildred Cushing, a newcomer to Carmel, but a seasoned performer in little theatres in her native Canada.

Marian Oakley and Jose Perez round out the cast as talkative servants in the two Parisian households through which the action moves. Playgoers may be surprised to discover that the film role created especially for Maurice Chevalier does not exist in the play. Messrs. Giusi and Perez have the ladies all to themselves in Miss Loos' adaptation, as in the novel upon which it is based.

Directed by Nick Zanides, Gigi will continue on Monday, Tuesday and Wednesday evenings throughout July and August.

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Acoustical expert, member of the bass section of the Festival Chorale, festival advisory board member, organizer of the chorale in Los Angeles area and returnee to Carmel for his twelfth festival season—these are descriptive phrases which can apply only to Paul Veneklasen.

A friend of many years' standing of conductor's assistant Ralph Linsley, Mr. Veneklasen has done interesting jobs in the fields of both vocal music and acoustical engineering. Some of the jobs require know-how in both camps.

His recent projects have included help on the acoustical design of recording studios for Columbia Records and Columbia Broadcasting System, work with the Welton-Becket architectural office on the new Los Angeles Music Center which has called for the biggest auditorium design job in the country, and all the acoustical designing for the Fine Arts Center at Brigham Young University, a project on which he worked with the William Pereira architectural firm.

One of his most exciting recent jobs, he says, has been on the new Seattle Concert Hall, on which he has been working with theater architect B. M. Priteca. He has also worked with the auditory "picture" to go with the visual Resurrection Picture at Forest Lawn.

A holder of BA and MA degrees from Northwestern University, Mr. Veneklasen has sung with church choirs, the Northwestern Festival Chorus, the Apollo Musical Club of Chicago and the Chicago Symphony.

He came to California for graduate work in acoustical science at the University of California and since then has sung with the Los Angeles Philharmonic Chorus and the Pasadena Civic Chorus. During World War II, he worked on military problems of the effect of noise on hearing and later he worked with the Altec-Lansing Corporation on improved broadcasting, recording and reproduction of music.

Art On The Peninsula—

A one-man show of watercolors by Art Riley will open at the Highlands Gallery tomorrow and remain on display until August 15. Gallery hours are 11:00 o'clock in the morning until 9:00 o'clock in the evening every day. The gallery is situated behind Highlands Inn above Highway 1.

Art Riley is a representational painter. Subject matter of the pictures in his current show includes California desert, mountain and coastal scenery. He was born in Boston and came to California in the early 1920s. He studied at the Los Angeles Art Center under Barse Miller, was an early member of the California Watercolor Society and exhibited at the Los Angeles County Museum.

In the mid 1930s, Art Riley stopped exhibiting his paintings and mainly devoted his time to photography, especially photographic essays. His work in this medium appeared in national magazines including Life, Saturday Evening Post and Arizona Highways. He was associated with Metro-Goldwyn-Mayer Studios during this period and now is a background artist for Walt Disney Studios. He divides his time between his homes in Burbank and Pacific Grove.

Although not exhibiting, Art Riley continued to paint during his photographic period and eight months ago resumed showing his watercolors, which have been included in several group shows at the Highlands Gallery.

LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of ELEANOR KATHERINE LEE, Deceased.

NOTICE TO CREDITORS
No. 16526

NOTICE IS HEREBY GIVEN by the undersigned, LILIAN LEE WHITE, Administratrix of the estate of ELEANOR KATHERINE LEE, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administratrix at the office of THOMAS K. PERRY, Attorney-at-Law, P. O. Box 805, Carmel, California, which last named place the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, June 27, 1960.

LILIAN LEE WHITE
Administratrix of the Estate of ELEANOR KATHERINE LEE, Deceased.

THOMAS K. PERRY
Attorney at Law
Los Cortes Building
Post Office Box 805
Carmel, California
MAyfair 4-7105
Date of Firist Pub.: June 30, 1960.
Date of Last Pub.: July 21, 1960.

SUPERIOR COURT OF THE STATE OF CALIFORNIA FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of NOEL V. FELLOM, Deceased.

No. 16603
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned, IDA B. FELLOM, Executrix of the Estate of NOEL V. FELLOM, Deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within six months after the first publication of this notice in the Office of the Clerk of the Superior Court of the State of California, County of Monterey, or to present them with the necessary vouchers within six months after the first publication of this notice to said Executrix at the law offices of FREDERICK S. FARR, Lincoln between 7th and 8th, in the City of Carmel, County of Monterey, State of California (P.O. Box 3305, Carmel, California), which place last hereinabove specified is hereby selected and designated as the place for the transaction of the business of said estate.

Dated: June 16, 1960.

IDA B. FELLOM
FREDERICK S. FARR,
Attorney at Law,
P. O. Box 3305,
Carmel, California.
Telephone: MAyfair 4-6471.
Date of First Pub.: June 23, 1960.
Date of Last Pub.: July 14, 1960.

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Correlative citations from "Science and Health with Key to the Scriptures" by Mary Baker Eddy will include (516:9-12): "God fashions all things, after His own likeness. Life is reflected in existence, Truth in truthfulness, God in goodness, which impart their own peace and permanence."

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Soprano Kay McCracken, who as wife of a composer has many times experienced the unusual professional thrill of performing work written by her husband, is a welcome addition to the register of Bach soloists this year. She will be one of five soloists in the Thursday evening performance of the Bach Magnificat.

Miss McCracken (Mrs. Vernon Duke), whose degree in music is from Northwestern University, has studied song literature and opera with Lotte Lehmann at the Music Academy of the West, Santa Barbara, and vocal technique with Armand Tokatyan of Pasadena.

Though her youth makes her relatively new to the music world, she is a veteran of concerts, opera and a very recent recording, Poemes (Sur une Tombe, Ronde, Nocturne) by Guillaume Lekeu, released in April by the Society for Forgotten Music.

Following concerts in California and the Midwest, she made a formal debut in Los Angeles at the University of California in February with her husband as accompanist.

Among her several operatic roles was that of Nastia in Mistress into Maid by Vernon Duke, performed in Santa Barbara in 1958. She also played Dinah in Leonard Bernstein's Trouble in Tahiti for the Santa Barbara Repertory Theater and Marshallin in Strauss' Der Rosenkavalier. The musical couple lives in Pacific Palisades.

KPFA To Broadcast Live Performances Of Bach Festival

Six broadcasts, which will include all evening concerts and the program of Sunday afternoon, originating at the twenty-third annual Bach Festival will be carried live over KPFA-FM.

The listener-subscription station, which serves a half-million patrons in northern California, will be represented on the Peninsula at festival time by at least one engineer and three additional staff members from the station's Berkeley studios.

This is the third year the Bach concerts from Sunset Auditorium have been carried by the station. Other broadcasts were made in 1957 and 1958.

Heading the KPFA delegation here will be Alan Rich, program director of KPFA who is also a writer and music critic. He will announce the broadcasts and interview leading festival personalities during intermissions.

The live programs will begin at 8:30 o'clock each evening July 18-23, and July 24 at 2:30 o'clock.

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This year the festival welcomes back to its ranks Alexander Fried, music and art critic and editor for the San Francisco Examiner.

On Thursday morning at 11:00 o'clock in the Carmel Woman's Club, he will moderate the symposium on The Play of Daniel, which will have as panelists, Dr. Glynne Wickham and Colin Sterne.

A native New Yorker, Mr. Fried holds BA and MA degrees in music from Columbia University, and was recipient of the Rosenthal Fellowship for postgraduate study in music criticism.

A former managing editor of Musical Digest, he has been a noted critic in the Bay area for the past 35 years.

In addition to his other duties, he has been music correspondent for the Christian Science Monitor, feature writer for various music publications, a commentator for the Young People's Concerts of the San Francisco Symphony, and a radio and television lecturer.

In 1951 he gave a particularly successful lecture on Bach, Two Centuries After, for the program of the fourteenth Carmel Bach Festival.

REPORT FROM O'MALLEY

A post card, airmailed from Singapore June 30, arrived from touring Carmelites Mr. and Mrs. Bill O'Malley. "Mr. Norberg started us out on this far east trip in great style: a tidal wave in San Pedro Harbor. Typhoons reached Manila before we got there and a typhoon hit Hongkong after we left. They had all kinds of crowds, banners, etc. to greet us in Manila but found out later it was all for a feller named Ike! Singapore tomorrow."

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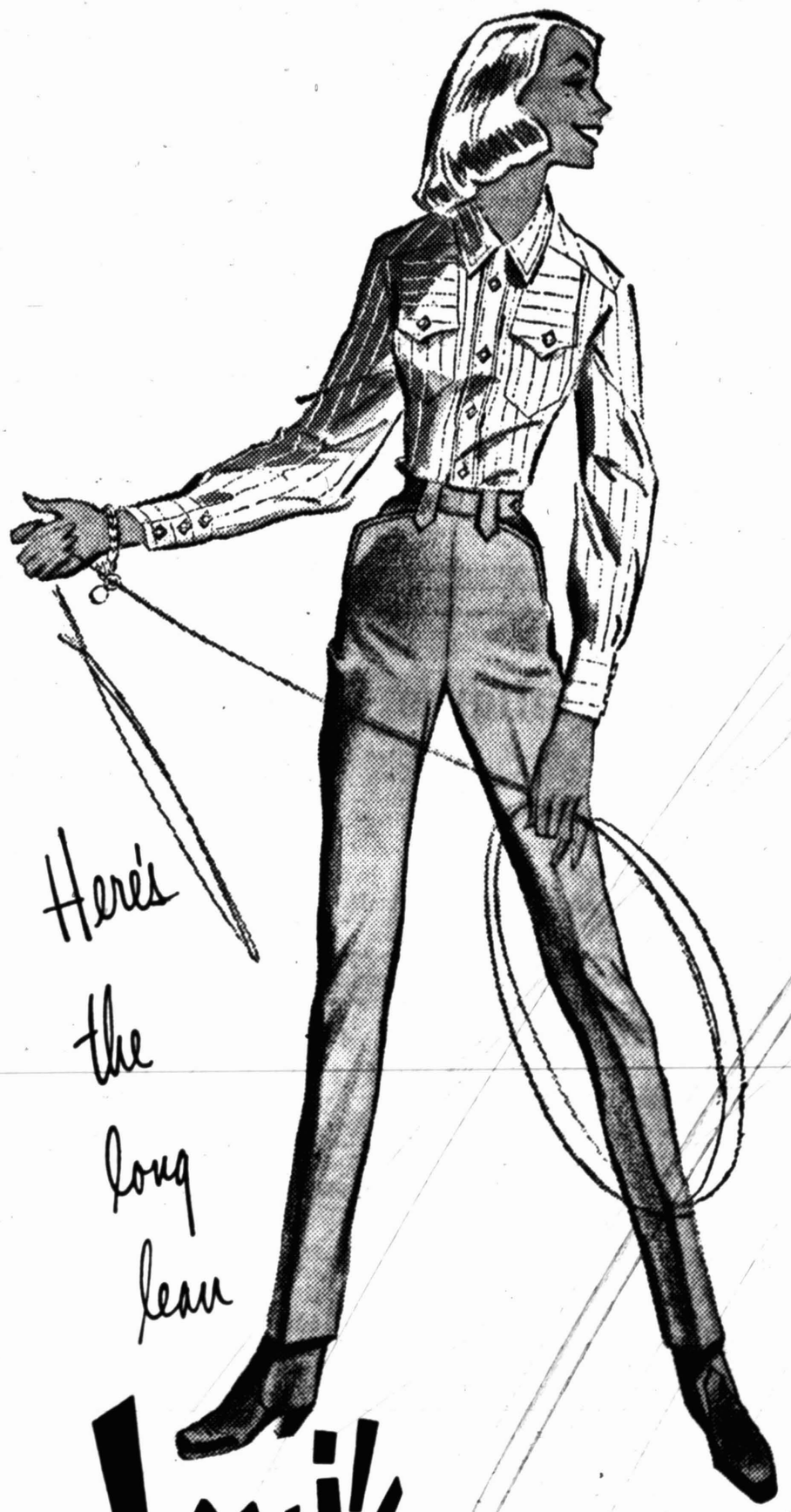
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Mary Helen Jordan Here

Visiting former friends this week during a Carmel visit is Mrs. Jack Jordan of Los Altos Hills. Her 16-year-old daughter, Jackie, is with her. They will return home tomorrow.

Mrs. Jordan's husband, Jack Jordan, is a sports car racing enthusiast who competes at the Laguna Seca races in his MG-A with Frank Murphy of Carmel as his pit man. The two men have been friends since their childhood and youth in Carmel. Jack is the son of the late John Jordan, former Pine Inn owner and Carmel mayor. He and Mary Helen met in Carmel and their daughter was born here.

Jack is a deputy tax assessor in Santa Clara County six months of the year. The other six months he devotes the major part of his time to racing, entering any event from road racing to hill climbs.

"He's not here with us this week because of work," Mary Helen reports, "but last week he and Frank Murphy vacationed together at the Murphy property on the Mackenzie River in Oregon." Frank is the son of the late M. J. Murphy, pioneer Carmel builder and lumber dealer.

* * *

Peace Caravan Here Next Week

A Peace Caravan sponsored by American Friends Service Committee will visit the Peninsula next week. Members will be Baerbel Becker, an exchange student from Germany at the University of North Carolina; James House from Goldsboro, North Carolina, a mechanical engineering student at Howard University; Rana Dutta, a Hindu from India who is also a Howard University student; and Norman Uphoff of Wisconsin who attends the University of Minnesota.

Sponsoring the young people locally is a committee with Calvin C. Cope as chairman, Mrs. Grace Hazelrigg, secretary. Other committee members are Mr. and Mrs. Joseph Wythe, Mrs. Howard Clark, Miss Rose Stieglitz, Mrs. Eugene Watson, the Reverend Perry Swan, the Reverend Rolfe Conrad, Mrs. Judson Vandevere and Dr. George Fielding.

The visitors will attend local service club luncheons on the Peninsula before leaving on Wednesday for Salinas and Watsonville. Purpose of the caravan is to encourage thinking and discussion of world affairs and approaches to peace.

* * *

Buffet Dinner For Orchestra

The Reverend and Mrs. H. M. M. Nicholas entertained members of the Bach Festival Orchestra, Conductor Sandor Salgo, Mrs. Salgo and Ralph Linsley, festival pianist and harpsichordist, at a buffet dinner at their home, Harmony Hill, on Tuesday evening.

Father Nicholas is acting president of the Bach Festival board of directors and a violinist in the festival orchestra.

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Musicians Played Gently Delicate Baroque Instruments

(Continued from Page Seven)

ward playing position, were giving way to the violin, the viola and the cello, this evolution was not without struggle.

Viola da gambists in Germany went so far as to publish in 1720 a paper protesting the prevalence of that usurping cousin, the violincello. The recorders were still popular, although the flute had already appeared, and as in the case of the violin attracted attention because of its more brilliant tone.

The lute, which had from eight to 50 strings, was being discarded in favor of the guitar. The difficulty of lute-playing is well described by Mattheson, who remarked, "If a man have lived 80 years, surely he has spent 60 of them tuning his instrument."

The guitar was so popular in 1750 that people were abandoning more difficult instruments, a "vogue so great as nearly to break all the harpsichord and spinet makers."

The virginal, the clavichord and the spinet were being replaced by the harpsichord, although the latter was to be threatened by the first pianofortes in 1770.

The variety of instruments extant makes one think that anyone who wanted to add a few strings, or change the shape of a stringed instrument could credit himself with the creation of something new.

Whatever became of the baryton? Here was a flat-backed, bulky stringed instrument of some four feet in height, with six or seven melody strings and as many as 44 "sympathetic" strings by lying close to the body of the instrument and giving the melody strings more resonance. A composer as late as Haydn wrote many compositions for it, but it has not managed to survive to our day.

The virginal, originating in the Renaissance as a small keyboard instrument which sat upon a table, was first trapezoidal in shape, then oblong. It finally acquired legs and became the spinet, but remained popular in its original forms too. Even harpsichords differed greatly according to the inventiveness of their makers, and there were many different methods of plucking the strings, different keyboard arrangements, and different tone qualities.

Wind and brass instruments presented more difficulties to the player than the mechanically perfected instruments of today. Brass players had to produce all notes with the lips alone, as there were no valves to help the player find the notes. As in the viol family, the sizes and shapes of horns and trumpets seems infinite.

A picture of Bach's solo trumpeter at Leipzig shows him with a circular-tubed trumpet, instead of the more elongated tubing we see today. And very little is actually known about the exact size of the trumpet needed for the famous solos in the second Brandenburg concerto.

Experimentation with brass instruments added or subtracted many feet of tubing, and for variation in pitch extra pieces of tubing could be added for particular pieces or passages. A fantastic collection of the hardware must have accompanied the brass player of that day to his performances!

The bassoon and the oboe coexisted with their ancestors, the pommer, the shawms and the bombards. (And isn't it too bad we have lost the picturesque names along with the picturesque instruments?)

The former could be as much as ten feet long, and was doubtless quite a lusty-sounding fellow. Even the bassoon and oboe were in general more vigorous and "pungent" in tone than the more refined instruments we are used to.

Growing interest in Baroque, Renaissance and even Medieval instruments will doubtless lead to much more information about their nature and about the most accurate methods of performing on them.

Whereas some years back only the "purists" wished to hear Baroque compositions performed on Baroque instruments and in the "style to which they were accustomed," patient musicologists and devoted performers may soon acclimate musical taste to the only really accurate and authentic performance of the music of this rich and varied period of musical development.

★

Gene Bartlett Left For Japan

On Sunday Mr. and Mrs. Gene R. Bartlett drove their son, Gene, to Travis Air Force Base to take a plane for a two-year tour of duty in Japan.

Gene had been home on leave for 30 days after completing three months' basic training at Lackland Air Force Base and the Air Force School in Amarillo, Texas.

This is not the first time Gene has been to Japan. He lived there for three years when his father was on a tour of duty overseas with the Signal Corps. Mr. Bartlett retired from active Army service after being stationed at Fort Ord and is now proprietor of the Donut Den. Gene graduated from Carmel High School in 1959.

Woman's Club Luncheon

Members of the board of directors of the Carmel Woman's Club, seated at the fuchsia-decorated head table at the club luncheon on Monday, each wore an ingeniously decorated hat which they had designed to represent their respective offices. Admission to the affair was a donation of 50 cents and a box of rummage for the sale which will be held on September 21. Mrs. Tod Singleton, president, announced that this date, earlier than previous years, necessitated special efforts by the membership. Mrs. Raymond Conan, rummage sale chairman, also stressed this point. Her assistants will be Mrs. L. C. Miller and Mrs. C. U. Fonteneau.

Mrs Carl Rasmussen, hospitality chairman, was assisted in serving the chicken pie luncheon by Mrs. Edward C. Twitchell, Mrs. Fred E. Starr, Mrs. John C. Adams, Mrs. Donald B. Walker and Mrs Lloyd Armstrong.

Seated at the head table, in addition to Mrs. Singleton, were Mrs. Joseph M. Ewing, Mrs. Otto W. Bahl, Miss Marie Rasmussen, Mrs. Katharine L. Lindhardt, Mrs. Stephen Olop, Mrs. Arthur Porter, Mrs. Fred Farley, Mrs. Aimee B. Charlton, Mrs. Henry O. Hansen, Mrs. Raymond G. Conan, Mrs. F. L. Knudsen, Mrs. Paul Grady, Miss Dorothy Peacock, Mrs. Lawrence Kinsler, Miss Mable Stark and Mrs. Walter C. Adams.

Door prizes donated by a local florist shop and two members were won by Mrs. Lucile Capen, Mrs. Howard H. Bell and Mrs. Dessa Glover. Past President Mrs. Carl E. Menneken did the drawing.

* * *

Movies At Town House Wednesday

On Wednesday afternoon Leslie C. Deck will show motion pictures at The Carmel Foundation Town House at 3:00 o'clock. Tea will be served following the program.

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Return To Play In Festival

Two members of the string section of the Bach Festival Orchestra are former Carmel children.

Jean Crouch Fulkerson, cellist, began her musical career when she was a student at Sunset School. She has been associated with every festival but one. That year she was traveling in Europe with her husband, Charles Fulkerson, conductor of the Humboldt State Symphony, also on the faculty of Humboldt State College in Arcata.

Nancy Page Plett Green, contrabass, played with the Monterey County Symphony Orchestra during her years at Carmel High School where she was valedictorian of the Class of 1949. She has returned to play in the festival each year since graduating from Redlands University. Her home is now in Chicago.

* * *

Closing Festival Party

The Reverend Charles A. Dowdell and Mrs. Dowdell will entertain for Conductor Sandor Salgo, Bach Festival soloists, and the festival management following the closing concert on Sunday evening, as is their annual custom.

Festival assistant concert master, Dorothy Bales, and her husband, Professor Robert Bales, Harvard psychology professor, are guests of the Dowdells during festival rehearsals and performances. They drove from the East, arriving last week end.

* * *

MPVS Amateur Flower Show

Entry blanks for the flower show which will be presented by the Monterey Peninsula Volunteer Services on August 10 may be obtained from Mrs. S. Y. Cutler, MA 4-1089. The event is open to any amateur flower arranger on the peninsula and will take place in the Macomber House in Pebble Beach from 10:00 o'clock in the morning until 6:00 in the evening in conjunction with the ninth annual MPVS Garden Tour. Prizes will be awarded winning entries.

From the Forest to the Sea is the theme of the show. Exhibition categories include A Day in the Forest, Pebble Beach "At Home", The Crosby, The Little Things in Life — Miniatures, The 19th Hole (for men only), Seventeen Mile Drive and Finders Keepers. Three divisions are included in each category.

Classifications chairman is Mrs. Archer M. R. Allen. Consultant and general chairman is Mrs. Harold F. Pullen, FR 2-4630. Other flower show committee chairmen are Mrs. Arthur Dresser, staging; Mrs. John O. Simpson, judges; Mrs. Thurman Bane, properties; Mrs. James W. Moore, secretary.

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LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of ROSS B. HOFFMANN, also known as ROSS BROWNE HOFFMANN, Deceased.

No. 16660
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executrix of the Last Will and Testament of ROSS B. HOFFMANN, also known as ROSS BROWNE HOFFMANN, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, at Salinas, California, or to present them to the said Executrix at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate selected by the undersigned Executrix of the Last Will and Testament of ROSS B. HOFFMANN, also known as ROSS BROWNE HOFFMANN, deceased.

Dated: July 12, 1960.

IRENE F. HOFFMANN, also known as IRENE FARRELL HOFFMANN, Executrix of the Last Will and Testament of ROSS B. HOFFMANN, also known as ROSS BROWNE HOFFMANN, deceased.

ROBISON & WHITTLESEY
Attorneys for Executrix
Carmel, California
Date of First Pub.: July 14, 1960.
Date of Last Pub.: Aug. 4, 1960.

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF LOS ANGELES

In the Matter of the Estate of JAMES McKOWN, aka, JAMES McKOWAN, Deceased.

No. 416523
NOTICE OF SALE REAL PROPERTY

Good cause being shown therefor, and it being for the best interests of said estate, the undersigned, BALDO M. KRISTOVICH, Public Administrator as administrator of the estate of JAMES McKOWN, deceased, will sell at private sale, to the highest and best bidder, subject to the confirmation of said Superior Court, on or after Monday, the 25th day of July, 1960, at his office, 437 South Hill Street, City of Los Angeles, in the County of Los Angeles, State of California, all the right; title and interest of said deceased at the time of the death, and all the right, title and interest that the estate of said deceased has by operation of law or otherwise acquired other than, or in addition to, that of said deceased at the time of death, in and to all of that certain real property described as follows, to-wit:

That real property situate in the City of Monterey, County of Monterey, State of California, described as follows:

Lots 31 and 33, in block K, as shown on the map entitled, "Map No. 1 of Del Monte Beach, Monterey County, California, filed March 6, 1917, in the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book 3, Cities and Towns, at page 7 therein.

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The terms and conditions of sale are cash in lawful money of the United States upon the confirmation of sale.

Certificate of title and ½ escrow at the expense of the seller.

Bids or offers must be in writing and will be received at the aforesaid office of the undersigned administrator.

Dated this 27th day of June, 1960.

BALDO M. KRISTOVICH, Public Administrator as administrator of the estate of said deceased.

Date of First Pub.: July 7, 1960.
Date of Last Pub.: July 21, 1960.

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LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of MARGARET T. SWAIN, Deceased.

NOTICE TO CREDITORS
No. 16645

NOTICE IS HEREBY GIVEN by the undersigned, BANK OF AMERICA NATIONAL TRUST & SAVINGS ASSOCIATION Executor of the Estate of MARGARET T. SWAIN deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this Notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the office of THOMAS K. PERRY, Attorney-at-Law, P. O. Box 805, Carmel, California, which last named place the undersigned selects as its place of business in all matters connected with the estate of said decedent.

DATED at Carmel, California, June 27, 1960.

BANK OF AMERICA NATIONAL TRUST & SAVINGS ASSOCIATION, Executor
By
F. G. MACHADO, Jr.
Assistant Trust Officer

THOMAS K. PERRY
Attorney at Law
Los Cortes Building
Post Office Box 805
Carmel, California
MAyfair 4-7105
Date of First Pub.: June 30, 1960.
Date of Last Pub.: July 21, 1960.

★

ADVERTISEMENT FOR BIDS

NOTICE TO CONTRACTORS

NOTICE IS HEREBY GIVEN that the Board of Trustees, Carmel Unified School District, will receive bids for the furnishing of all labor, materials, transportation and services for the construction of two tennis courts and fencing at Tularcitos Elementary School Site, Carmel Valley, California.

Bid is to be in accordance with plans and specifications on file at the Office of the Superintendent, Carmel Unified School District, Rancho Road, Carmel, California. Bids will be enclosed in a sealed opaque envelope and will be submitted to the Office of the Superintendent on or before 4:00 p.m., Friday, July 29th, 1960.

Bidders are notified that pursuant to the Statutes of the State of California, or legal laws thereto applicable, the Board of Trustees, Carmel Unified School District, has ascertained the general rate of per diem wages and rates for legal holidays and overtime work in the locality in which the work is to be performed for each craft and type of workman or mechanic needed to execute the Contract, which will be awarded the successful bidder. The prevailing rates so determined are as set for in the following schedule.

Craft or Occupation	Hourly Wage Rates
Iron Workers:	
Structural	$3.85
Welder (receive rate prescribed for craft performing operation to which welding is incidental)	
Painters	3.31
Operating Engineers:	
Power grader, planer or motor patrol	3.75
Rollers	3.50
Tractors	3.55
Teamsters:	
Dump Truck, under 4 yds.	2.75
Dump Truck, 4 yds. under 6	2.89
Power Equipment Operators:	
Fireman, hot plant	3.10
Boxmen	3.20
Mechanical spreader (asphalt)	3.50

Eight (8) hours shall constitute a working day. All workmen shall be paid time-and-one-half for overtime and double time on holidays. The hourly wages prescribed herein above are the amounts for those crafts indicated and crafts or mechanics not listed but necessary to the construction shall receive prevailing rates for his craft or trade.

Health, Welfare Funds, Apprentices, Overtime, Travel Subsistence and the like when applicable and required; as per current craft agreements.

Board of Trustees, Carmel Unified School District, reserves the right to accept or reject any or all bids received. Award of contract, if awarded, will be to lowest responsible bidder whose proposal complies with all the requirements of the plans and specifications. Award, if made, will be made within ten days of final date for submitting of bids.

Bidder shall submit with his bid a bid bond in an amount of ten (10%) per cent of his bid. Within ten days after the award of the contract the bid bond will be returned to the bidders.

Successful bidder shall be required to furnish a Performance and Material Bond from an approved Surety in an amount of 100% of the Contract. Cost of such bond shall be included in the bid.

BOARD OF EDUCATION
Carmel Unified School District
By Stuart Mitchell, Secretary
Date of First Pub.: July 14, 1960.
Date of Last Pub.: July 21, 1960.

★

STATE OF CALIFORNIA DEPARTMENT OF PUBLIC WORKS DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 510, Public Works Building, Sacramento, California, until 2 o'clock p.m. on August 3, 1960, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, at Dolan Creek about 45 miles south of Monterey (V-Mon-56-D), a reinforced concrete bridge to be constructed, and about 0.4 mile of approaches to be graded and surfaced with asphalt concrete on aggregate base.

Bids are required for the entire work described herein.

Plans, specifications, and proposal forms to be used for bidding on this project can only be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California.

Plans and specifications may be seen at the office of the State Highway Engineer at Sacramento, at the offices of the District Engineers at Los Angeles and San Francisco, and at the office of the District Engineer of the district in which the work is situated.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Standard Specifications and special provisions. Each bidder must be licensed and also prequalified as required by law.

The Department of Public Works reserves the right to reject any or all bids.

Abbreviations used in the schedule of predetermined wage rates in conjunction with employer payments listed in the right hand columns are identified as follows:

ph—per hour
phw—per hour worked
php—per hour paid
phw/p—per hour worked or paid
psth—per straight time hour
psthw—per straight time hour worked
psthp—per straight time hour paid
psthw/p—per straight time hour worked or paid
pd—per day
pdw—per day worked
pdp—per day paid
pdw/p—per day worked or paid
w—wage
gw—gross wage
tw—total wage
pmd—per man day

Employer payments other than those itemized herein, as defined in Section 1778.1 of the Labor Code, are to be paid in accordance with the terms of the collective bargaining agreement applicable to the type or classification of the workmen or mechanics employed on the project.

Overtime, Sundays and Holidays —not less than one and one-half (1½) times the basic hourly rate plus applicable employer payments. The holidays upon which such rates shall be paid shall be all holidays recognized in the collective bargaining agreement applicable to the particular craft, classification or type of workman employed on the project.

Copies of all collective bargaining agreements relating to the work as set forth in the aforementioned Labor Code are on file and available for inspection in the office of the Department of Industrial Relations, Division of Labor Statistics and Research.

Attention is directed to Section 7-1.01G of the Standard Specifications providing for employment of apprentices on the work. Every such apprentice shall be paid the standard wage paid to apprentices under the regulations of the trade at which he is employed. Information relative to employment of apprentices shall be obtained from the Director of the Department of Industrial Relations, who is the Administrative Officer of the California Apprenticeship Council.

Pursuant to the provisions of Section 1770 of the Labor Code of the State of California, the Department of Public Works has ascertained the general prevailing rate of wages and employer payments for health and welfare, vacation, pension and similar purposes in the county in which the work is to be done to be as follows:

Basic rate per hour	Classification	Employer payments for H and W	Vacation	Pension
3.18	Apprentice engineer (oiler, fireman, heavy duty repairman helper)	10c phw(1)	8c phw	10c phw(1)
3.295	Asphalt ironer and raker	10c phw	none	none
3.145	Asphalt shoveler	10c phw	none	none
3.285	Bootman or road oiler	11c phw(3)	8c phw	10c phw(3)
3.63	Carpenter	11c phw	15c ph	10c phw
3.77	Cement mason	11c phw	none	10c phw
3.635	Combination bootman and road oiler	11c phw(3)	8c phw	10c phw(3)
3.29	Compressor or pump operator	10c phw(1)	8c phw	10c phw(1)
3.71	Concrete batch plant operator (wet or dry)	10c phw(1)	8c phw	10c phw(1)
3.145	Concrete laborer (wet or dry)	10c phw	none	none
3.29	Concrete mixer operator (up to one yard)	10c phw(1)	8c phw	10c phw(1)
3.295	Cribber	10c phw	none	none
3.92	Euclid operator, Tournapulls, DW-10, 20 & 21	10c phw(1)	8c phw	10c phw(1)
3.045	Flagman	10c phw	none	none
3.60	Gradesetter	10c phw(1)	8c phw	10c phw(1)
3.145	Guinea chaser	10c phw	none	none
3.79	Heavy duty repairman	10c phw(1)	8c phw	10c phw(1)
3.295	Jackhammer operator	10c phw	none	none
3.045	Laborer	10c phw	none	none
3.045	Limber, brush loader and piler	10c phw	none	none
3.71	Mechanical finisher or spreader machine operator	10c phw(1)	8c phw	10c phw(1)
3.29	Mixer box operator (concrete plant)	10c phw(1)	8c phw	10c phw(1)
4.08	Operator of power shovel, crane, dragline, clamshell, backhoe (up to and including one yard)	10c phw(1)	8c phw	10c phw(1)
4.19	Operator of power shovel, crane, dragline, clamshell, backhoe (over one yard)	10c phw(1)	8c phw	10c phw(1)
3.145	Operator of vibrator and all pneumatic gas and electric tools	10c phw	none	none
3.68	Piledriver man, bridge, wharf and dock builder	11c phw	10c phw	10c phw
4.08	Piledriver operator (skid or floating)	10c phw(1)	8c phw	10c phw(1)
4.19	Piledriver operator (univ. type)	10c phw(1)	8c phw	10c phw(1)
3.295	Pipe layer, caulker, bander	10c phw	none	none
3.98	Power blade operator	10c phw(1)	8c phw	10c phw(1)
3.77	Power saw operator	10c phw	15c ph	10c phw
3.825	Reinforcing ironworker	12½c phw(2)	none	10c phw
3.295	Riprap stonepaver and rock slinger including placing of sacked concrete (wet or dry)	10c phw	none	none
3.71	Roller or self-propelled compactor operator	10c phw(1)	8c phw	10c phw(1)
3.77	Saw filer	11c phw	15c ph	10c phw
3.39	Screedman	10c phw(1)	8c phw	10c phw(1)
3.145	Sloper	10c phw	none	none
3.29	Spreaderbox man (with screeds)	10c phw(1)	8c phw	10c phw(1)
4.075	Structural and ornamental ironworker	12½c phw(2)	none	10c phw
3.79	Tractor operator, dozer, scraper, compacting equipment or push cat	10c phw(1)	8c phw	10c phw(1)
3.92	Tractor loader operator (up to two yards)	10c phw(1)	8c phw	10c phw(1)
4.08	Tractor operator (two yards or over)	10c phw(1)	8c phw	10c phw(1)
3.295	Tree climber	10c phw	none	none
3.13	Truck driver (under 4 yards water level)	11c phw(3)	8c phw	10c phw(3)
3.27	Truck driver (4 yards and under 6 yards water level)	11c phw(3)	8c phw	10c phw(3)
3.48	Truck driver (6 yards and under 8 yards water level)	11c phw(3)	8c phw	10c phw(3)
3.73	Truck driver (8 yards and over water level)	11c phw(3)	8c phw	10c phw(3)
3.305	Water truck driver (under 2500 gallons)	11c phw(3)	8c phw	10c phw(3)
3.405	Water truck driver (2500 gallons and under 4000 gallons)	11c phw(3)	8c phw	10c phw(3)
3.55	Painter (brush)	15c phw	none	none
3.75	Painter (spray)	15c phw	none	none

(1) or due as shift differential pay
(2) travel time is considered as time worked
(3) including overtime hours and each full hour's pay due employee as shift differential and as pay for half days and full days.

Any classification omitted herein not less than $3.045 per hour plus employer payments set forth in the collective bargaining agreement applicable to the class or classification of the workman or mechanic involved, as defined in Section 1773.1 of the Labor Code.

Dated July 8, 1960.

DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS.
J. C. WOMACK,
STATE HIGHWAY ENGINEER.

Date of First Pub: July 7, 1960 Date of Last Pub: July 21, 1960

Classified Advertising

Rates: 25c per line for 1 insertion (minimum $1.25); 35c per line for 2 insertions (minimum $2.00); 50c per line for 1 month (minimum $3.00); 20c per line for 1 insertion on contract. Estimate 5 words to line.

TO PLACE A CLASSIFIED AD IN THE PINE CONE, PHONE MA 4-3882

BEAUTIFUL VIEW HOMES SHOWN BY APPOINTMENT ONLY

COUNTRY CLUB — $32,500

This sparkling white house situated in a beautiful garden with a view of the forest is perfect for a retired couple. It has a large living room, two bedrooms, two tile baths, two-car garage, all modern conveniences.

CARMEL MEADOWS — $65,000

Two bedroom, den, large living room, radiant heat, two-car garage, with a perfect panoramic view of the ocean and hills, overlooking Point Lobos. Unusual wood finishing throughout. Large rooms and baths.

CARMEL VALLEY — COUNTRY LIVING — ASKING $47,500

Make an offer on this fine three bedroom, three bath home with three acres of land. Own well. Just five minutes to Carmel. Situated on the river. Guest house included. Beautifully and completely furnished. Family orchard.

ARTHUR T. HIMMAH, Realtor

Homes, Estates, Ranches, Motels, Business Properties.
W. Side Dolores nr. Ocean Ave. P. O. Box 4496, Carmel
Telephone MAyfair 4-2744

BEAUTIFUL VIEW OF PT. LOBOS AND THE HILLS from this very attractive 3 bedroom, 2 bath home. The living room and large dining el has bleached redwood paneling and heavy beams. The master bedroom is extra large and has a dressing room that is every woman's dream. The kitchen has a dishwasher, and there is a sunny, protected deck off the living room-dining room. Two-car carport and laundry room below. Beautifully landscaped yard. Truly a charming house. $37,500.

JUST LISTED IN HATTON FIELDS. Attractive 3 bedroom, 1½ bath home with large living room — dining area, large kitchen with eating area, den with fireplace, double garage, patio. Large lot, nicely landscaped. A good buy at $26,500 and there is a 4½% G.I. loan of $13,650. See this!

$18,500! Walking distance to town and beach. Small board and bat house with 2 bedrooms. Quiet sunny location. Cute as a button.

NEAR CARMEL MISSION. 4 bedroom, 3 bath two-story home with separate dining room and den. 2-car garage with storage. Stucco, shake roof exterior. On 2 lots, lovely oaks. Sprinkler system. A perfect family home. Owner transferred East and wants action. $38,500.

OLDER CARMEL HOME needs complete remodeling, but being in a good location, your time and effort will be well spent. Adjoining lot also available. $12,000 with terms.

ROBERT E. ROSS & CO. REAL ESTATE

Dolores near 7th

MAyfair 4-1566 P. O. Box 4405
Lenore Foster, MA 4-6775 Sallie Conn, FR 2-9149
Claire Cross, MA 4-2596 William Farner, MA 4-2425

CARMEL OCEAN VIEW

2 BEDROOMS 1 BATH $21,500

A VERY comfortable, modern home in LaLoma Terrace area, with unobstructed view of Point Lobos and Carmel Bay. Exclusive.

CARMEL NEAR TOWN

3 BEDROOMS 2 BATHS $21,500

THIS IS an almost new home only 2½ blocks from Post Office; it is on a corner lot with sunny patio, and nice oak and pine trees. Exclusive.

CARMEL SOUTH OF OCEAN

SPECTACULAR POINT LOBOS VIEW

A BEAUTIFUL 3 bedroom, 2 bath home, in choice south of Ocean location, completely and tasefully furnished. It is in immaculate condition throughout. Professionally decorated and landscaped. $48,500. Exclusive.

LOTS OCEAN FRONT ON SCENIC

THREE LOTS on ocean side of Scenic Road in Carmel, only ½ block south of Ocean Avenue, only $17,500 a lot.

CARMEL REALTY CO.

ESTABLISHED 1913
Dolores between 5th & 6th—P. O. Drawer C
PHONE MAyfair 4-6485
CORUM B. JACKSON, Owner-Manager
Art Strasburger, Res. MAyfair 4-4801
Jack Martin Res. MA 4-3150
James Doud

CARMEL POINT, WITH OCEAN VIEW, corner lot, 2 bedroom, 2 bath adobe and stucco home. Very comfortable with lots of storage space. Two patios ready for occupancy with no outlay of expense for improvements. Owner asking $42,500.

UNFURNISHED GUEST HOUSE, close to beach and South of Ocean Ave. Can be rented reasonably. Call us, but hurry. Excellent condition.

ON 13TH STREET, 3 bedroom, two bath, five years old. Owner anxious to sell or trade, asking $35,000.

ALMOST 5 ACRES with 3 bedroom ranch house and box stall just five miles out Carmel Valley. Owner asking $29,750. Free Water.

LOUIS CONLAN, Realtor

Ocean Ave. across from Pine Inn
Jack Miller, Res. MA 4-4774 Bob Watkins, Res. MA 4-3537
Box 2522, Carmel Phone MAyfair 4-3887

Real Estate

JACK'S PEAK ESTATE. 6 acres, 3 bedrooms, 3½ baths, etc. with a fabulous unobstructed view from Monterey Bay to Santa Cruz. Rose D. Ulman, anytime. MA 4-7722.

CARMEL WOODS — For sale, 2 bedroom home. View of ocean. Carpeting, custom-made draperies, combination refrigerator-freezer, range with rotisserie included. For information call MA 4-7080.

SOUTH CARMEL HILLS

The distinctive and charming exterior design sets off this beautiful custom built home amid the other artistically landscaped properties surrounding it. Equally compelling are its many quality interior features which include open beam ceiling in living and family room, separated by massive brick fireplace and barbeque, mahogany panelling, dining room, beautiful all electric kitchen with formica faced cabinets, 3 bedrooms, 2½ baths, wall-to-wall carpeting, and large laundry room. Charming patio, shake roof, superb landscaping and beautiful view of Carmel Valley complete this delightful and peaceful home setting.

TRI-CITY REALESTATE
FRontier 5-9541

A PERSONALITY HOUSE sitting proudly on a peaceful pine-clad hill overlooking Pebble Beach and out toward a tree-screened view of Monterey Bay. Situated on a quiet little traveled scenic semi-circle up in the "Woods" section. A striking split-level reverse floor plan redwood. Perfect orientation on an over-size lot affords unmatched privacy and an "undraped" view of its many picture windows. Upper level contains large living room with fireplace, dining ell, open sundeck, extra large kitchen, large master bedroom and bath. There's an outside entrance and an indoor stairway to the lower level which has 2 more extra large rooms and bath. Thermostatically controlled gas furnace heat. For sale, $23,000. Owner MA 4-3704 or P. O. Box 1603, Carmel.

FOR $17,000 YOU CAN BUY A 3 BEDROOM HOUSE SOUTH OF OCEAN: You get dining room, 1½ baths, termites (the nice quiet kind), charm and an oversized lot. Invest money and labor and you'll have lots of living or profit here.

"WE WILL FINANCE IT" says the owner. She is referring to her 3 bedroom, 2 bath vacation home in Carmel Woods. She wants a quick sale and is asking $22,500.

CARMEL POINT: A beautiful modern 2 bedroom, 2 bath home. Beautifully landscaped with secluded patio areas. Truly a lovely home in every respect offering fabulous views of the sea, Carmel Beach, Stillwater Cove and Cypress Point. Let us make an appointment for you to see this home.

YOU HAVEN'T SEEN THIS HOUSE—It's fresh on the market in one of Carmel's finest areas. There are 3 bedrooms, 2 baths (you should see the dressing room in one of them), dining room and What Views! Tastefully planned and decorated. $37,500 and worth it.

MALCOLM E. FOSTER
CHARLES W. McEWEN
Realtors
Business Opportunities
Corner Ocean Ave. & Mission
MAyfair 4-8521

"EXPLORE THIS BEAUTIFUL COAST WITH US"
For homes, building sites or acreage south of Carmel
See
Virginia S. Nielson Everett C. Banfield, Broker
(Office in the Highlands Inn)
Telephone MAyfair 4-2721 or MAyfair 4-6496

OCEAN VIEW

STUNNING CONTEMPORARY REDWOOD HOME on approximately one acre south of Carmel. Spacious living and dining area, beautiful all-electric kitchen, 3 bedrooms, 2 baths, double garage. Marvelous television reception. $32,500.

TOWN & COUNTRY PROPERTIES

MAY YOUNGBERG, Realtor and Business Opportunity Broker
MAyfair 4-6410 P. O. Box 3572
North side Ocean Avenue near Mission Street
Bill Kennedy OL 9-2060 Ann Heppe OL 9-2650
Allene Buchenroth OL 9-2015 Ruth Pierson MA 4-2046

CARMEL INCOME OPPORTUNITY

WE HAVE JUST LISTED EXCLUSIVELY AN EXCELLENT PROPERTY CLOSE IN WHICH HAS FOUR FURNISHED RENTALS, THREE OF WHICH ARE JUST TWO YEARS OLD, ALL IN TOP CONDITION, GROSSING OVER $5,000 PER YEAR WITH HIGH RATE OF OCCUPANCY AND WITH ROOM FOR FOUR ADDITIONAL UNITS WHICH COULD DOUBLE THE PRESENT INCOME. WE CAN RECOMMEND THIS PROPERTY AT $54,000. TERMS AVAILABLE.

CARMEL CHEAPIE

FOR $17,000 YOU CAN BUY THIS OLDER HOME THAT AFFORDS AN OPPORTUNITY BY DOING SOME FIXING TO SELL AT A PROFIT. TWO BEDROOMS, LARGE BEAM CEILING LIVING ROOM, 1½ BATHS, PLUS AN AUXILIARY ROOM WHICH COULD BE A THIRD BEDROOM. 58 FT. LOT SOUTH OF OCEAN AVENUE. WALKING DISTANCE TO VILLAGE. NOW VACANT.

JIM MUSTARD, Realtor

Business Opportunity Broker
Insurance Loans
Lincoln S. of Ocean P. O. Box 3687 Phone MA 4-3807

BUILT LIKE GIBRALTAR

Built by Bavarian couple with walls of oiled logs and shake roof which give the feeling of an old world chalet. Large living room, large bedroom, one bath and clever kitchen. Sunny deck—fenced secluded patio—garage with storage space. This home was written up in House Beautiful. Price—$17,500.

VIEW HOME CARMEL VALLEY

This sunny livable post adobe home has huge living room with Carmel stone fireplace, nice kitchen, two big bedrooms and tiled bath. Separate laundry and storeroom, radiant heat. Well landscaped — patio with fireplace — property fenced — near village. Excellent financing. Asking—$18,500.

NEW ON MARKET

Sunny modern home near town. Living room with fireplace, separate dining room, bright kitchen — 2 bedrooms, bath with both tub and stall shower. Fenced, nice paved patio. A bright and cheerful home. Can be had furnished or unfurnished for under $20,000.

TYPICAL OLD CARMEL

Only a couple of level blocks south of Ocean — a perfect home for a retired couple. Very big living room, fireplace and cathedral ceiling, a small dining room, sunny kitchen, two bedrooms — both good-sized. Two charming patios, property fenced. Excellent condition and so close to town. Owner wants offer. Asking—$26,000.

SOUTH OF OCEAN NEAR SHOPS

A house of artistic charm and modern convenience. A large living room with stone fireplace opens onto patio — two bedrooms, 3 tiled baths — electric built-in kitchen with dining area — wall to wall carpeting and exquisite drapes. Anyone who loves Carmel will love this. Price—$32,000.

JAMES W. DEASY

Real Estate and Business Broker
San Carlos North of 6th
P. O. Box 3624, Carmel Phone MA 4-1266 or FR 3-2728
Monte Roth, FR 2-0429 Constance C. Huntley, MA 4-7161
Derek Godbold, MA 4-1267 Margaret R. Simmons, OL 9-2107

CARMEL VALLEY RANCH ZONED FOR BUSINESS USE

Just twenty minutes drive from Carmel, nestling in a panoramic setting 1100 feet above Carmel Valley and served by a first class county road, city water, and electricity, is this seventy-seven acre ranch, completely fenced. A spacious sprawling adobe ranch house has three bedrooms and two baths, and there is a separate guest house or caretaker's home. Terraced below the house is a badminton court and dance floor and on a lower landscaped terrace an 18 x 42 filtered swimming pool, with 4800 sq. ft. of multi-room concrete block building adjoining. There is a Quonset barn and extensive dog kennels and exercise runs. The property is a functioning ranch but is zoned K G B4 which, under Use Permit, allows a wide range of business uses, such as: Dude Ranch, resort hotel or club; rest home or sanitarium; research laboratory; business executive offices; country club; kennels, riding stables, etc. Taxes are below $1,000. Offered at $158,000, terms open.

JACK J. MILLER'S SAN CARLOS AGENCY

New Location—Ocean at San Carlos
MA 4-3846 or MA 4-2534 P. O. Box 4118
Alastair MacKay MA 4-3437
Victor Vecki MA 4-3793 Ky Dahle MA 4-2922
Ione Miller MAyfair 4-2534 Howard Brown MA 4-2926

Real Estate

OCEAN VIEW — 3 bedroom, 2 bath, one year old redwood home in perfect condition on half-acre in exclusive Carmel area. $42,-500, terms. Owner MA 4-3750 or Rt. 3, Box 698, Carmel.

FOR BUILDING SITES or homes South of Point Lobos, call Rose D. Ulman, MA 4-7722. Office next to Chevron Station ½-mile South of Point Lobos on Highway No. 1.

FOR SALE — Carmel Highlands. Spacious acre home sites. Wooded and open with superb ocean views. Terms if desired. Inquire Nielson - Banfield Real Estate, MA 4-2721, MA 4-7272, MA 4-6689, or P. O. Box 1596, Carmel.

ENOS FOURATT
Real Estate - Insurance
OCEAN AVENUE
Between DOLORES & LINCOLN
Phone MA 4-4479
—ASSOCIATES—
Marjorie L. Pittman - MA 4-7151
Anne Weeks MA 4-6516

Real Estate

CARMEL LOT—Corner Carpenter and Third. 60 x 100. Asking $9,800. Write Rongey Realty, 489 El Camino Real, San Bruno. Call Tod O'Donnell, JU 8-6284 days, JU 9-1915 evenings.

$29,500 — Just reduced $3,000. Choice Carmel corner. Large living room, 2 baths, outside entrance to one bedroom or studio. Sunny kitchen, central heat. Owner MA 4-6954.

PREBLE REALTY
CARMEL & SALINAS
FOR SALE
MOTEL of 35 units and fine managers' quarters; on large corner plot; room for expansion. $140,-000. Good terms.

PREBLE REALTY
Real Estate - Business Sales
San Carlos and Sixth, Carmel
P.O. Box 232, Phone MA 4-2716
Suburban Salinas Highway 101
Phone HI 9-1524
Dwight A. Bucher, MA 4-3193
Philip G. Preble, MA 4-6379

LISTINGS WANTED
WE HAVE BUYERS waiting for 1, 2, and 3 bedroom homes. List your property with us for quick action.

ERNEST F. MOREHOUSE, Realtor
Ocean Avenue Opposite Library MA 4-3844

RICHARD CATLIN - REALTOR
MAyfair 4-6406
Tom McGregor MA 4-7405
Dee McGregor Nites: MA 4-7405
Dolores at Sixth — Carmel

EXCLUSIVE OFFERINGS
CARMEL—BRAND NEW 2 bedroom bungalow. Walking distance to village. Lots of living in this one and only $21,500.

OCEAN AVENUE REALTY
TELEPHONE MA 4-1234
Leo Tanous, Realtor
Ocean Avenue between San Carlos & Dolores
Carl Bosholm, Res. MA 4-2796 Jack Caldwell Res. MA 4-1295

NEVER OFFERED BEFORE—3 blocks from Ocean Avenue, most attractive 3 bedroom, 2 bathroom home. 2 lots. Unusually large sunny patio. Property completely fenced. Furnished well and completely carpeted. $42,750. Exclusive.

3 BLOCKS SOUTH OF OCEAN AVENUE, walking distance to beach, better than 2 lots. Best buy in a 3 bedroom, 2 bathroom home we have had for a long time. Large living room. Realistically priced—$30,000. Comstock built. Needs a little face lifting but at this price, it's a bargain. Exclusive.

WELL BUILT 2 BEDROOM, 2 BATHROOM HOME in a very nice area. Philippine mahogany finish in living room and dining room, extra space for work room, also small sun room. Asking $22,000. Let's have some action. Will co-operate. Exclusive.

SOUTH OF OCEAN AVENUE. 2—60 x 100 lots. Walking distance to town, schools, Mission. $10,000 each. Level. Never be any cheaper.

GLADYS R. JOHNSTON, Realtor
Pine Inn
Corner Monte Verde and Ocean Ave.
Lou Allaire - Insurance
Phone days MAyfair 4-3849 Nites: MAyfair 4-7745
Loreto Candy Gladys R. Johnston
MAyfair 4-1155 MAyfair 4-7745

A DISTINCTIVE HOME ON THE OCEAN, an unusual investment possibility as well: seldom these days have we found such an interesting opportunity. The charming home is Mediterranean architecture, completely modernized with built-in kitchen, but so meticulously done that none of the traditional flavor is lost. 3 bedrooms plus a big den. It overlooks a lovely canyon with the ocean at its feet. And here's where the investment opportunity comes in: all told, almost 5 acres go with the house at $55,000 price, and two beautiful lots can easily be sold off without disturbing the setting or view from the house. Call Mrs. Renk for interesting details.

SUNNY SECLUSION ON A LARGE LOT and a delightful 3 bedroom, 2 bath home with a fine family kitchen. Quiet living room completely out of the traffic pattern, and one bedroom has outside entrance. Price $32,500 with good financing. Call Mrs. Abbott for more information.

QUAINT BAVARIAN COTTAGE exactly perfect for a vacation home, or for one person full time. You'll be enchanted with this 1 bedroom home for only $17,500. Ask Mrs. Renk to prove it.

PENINSULA - WIDE HOMES AND INVESTMENTS
CALL ANY TIME MA 4-6913

WEST SHORE REALTY CO.
Dolores near 5th, in Los Cortes, Carmel, (Box 3778)
Victor S. Velissaratos, Broker-owner Res. MA 4-7038
Lois H. Renk, Manager Res. MA 4-2489
Virginia Abbott, Asst. Res. MA 4-6654

Real Estate

FOR SALE — CARMEL
Close in, secluded, charming furnished cottage. Terms. $17,500. Call agent MA 4-3454 anytime.

GRACIOUS CARMEL HOME. Classic design; meticulously constructed. Perfect background for period or antique furniture. 8 years old; 2 bedroom, 2 bath; 36' living room; dining room; "gourmet" kitchen; two lots. Perfect condition. $55,000, terms. Owner MA 4-3750 or Rt. 3, Box 698, Carmel.

VIEW LEVEL
LOT — 60 ft. frontage. $7,500.

OCEAN VIEW HOME
OCEAN VIEW—1 block from the beach. 5 blocks from town. Well built 3 bedroom, 2 bath, large living room with lovely secluded patio. This home is only 6 years old and in the best of condition. Price $34,500. Exclusive.

Wm. N. EKLUND, Realtor
Ph. MA 4-3050 Eve. MA 4-4258
Dolores near 5th
Los Cortes Building

DEL MONTE PROPERTIES
The homes for sale in the Pebble Beach and Monterey Peninsula County Club areas are often listed exclusively with Del Monte Properties Co. The Company representatives are obviously well equipped to know and to show properties in Del Monte Forest. Sales offices are located opposite Del Monte Lodge at Pebble Beach, and adjacent to the golf shop at Monterey Peninsula Country Club.

DEL MONTE PROPERTIES CO.
Pebble Beach
MAyfair 4-6411

IF INTERESTED in a Carmel vacation cottage, here is a cute remodeled 1 bedroom, garage, patio. Only $13,950.

WELL CONSTRUCTED clean 2 bedroom home. Fireplace, garden, garage. Close to bus stop. $18,500.

BRAND NEW Country Club 3 bedroom home, 2 baths, central heat, dining room, all electric kitchen, 2-car garage. Sacrificing at $29,500.

WE HAVE several new homes in Carmel Valley.

SUMMER RENTALS—August 1st to August 12th, 2 bedrooms.

FLORENCE LEIDIG
Since 1917
MAyfair 4-7213
New Location
San Carlos between 5th and 6th
P. O. Box 552, Carmel

KENNETH E. WOOD, Realtor
Henry L. Pancher, Associate
Corner Ocean Ave. and San Carlos
Phone: MA 4-4990 or MA 4-4829
P. O. Box 1646, Carmel, California

MELLIE EMERSON, Realtor
P. O. Box 535, Carmel, California
Frank James, Associate
—Telephones—
MA 4-2072 - MA 4-2035 - MA 4-2234

DANNY MORGAN, Realtor
Corner Ocean Avenue & Dolores
P. O. Box E-1 MA 4-6461
Res. FR 2-1258
Bob K. Nilsson, MA 4-4256
Martin A. Mitchell, MA 4-7291
Tanya Treutle, MA 4-7098

ERNEST F. MOREHOUSE
—MA 4 - 3844—
Insurance - Real Estate
Opposite Library
—Associates—
Roy Cope MA 4-8712
August R. Nieto MA 4-7051
Jean Booth MA 4-3091 Bion Burchell FR 2-0489

Automobiles For Sale

FOR SALE — 1959 Mercedes 190 Sports Sedan, 11,000 miles. One owner. Must sell before 20th of July. Best offer. 1218 Pacific, Salinas. HA 2-5719.

Lost And Found

LOST—Gray cat with Utah vaccination tag around neck. Anyone seeing or knowing whereabouts please call MA 4-3741. Reward.

Services Offered

BABY SITTING in my home. MA 4-1473.

STUCK? NEED A MAGICIAN? For children's parties, banquets, etc. Biff Smith, MA 4-3741.

ELECTRICAL, PLUMBING, carpentry jobs, repairs. Carmel area only. Reasonable, prompt, dependable. MA 4-1082.

ALTERATIONS — Knits and ribbon knits—Veils made to order. Reasonable. Veiling sold by the yard. Jean (formerly with House of Flaire, Carmel). MA 4-4256.

Miscellaneous

SWIM SCHOOL INSTRUCTION. All ages. Heated indoor and outdoor pools. Carmel and Monterey. MA 4-3835.

PET CEMETERY? Yes, in Monterey County. Inquire of your veterinarian or write 312 San Juan Drive, Salinas.

SHAG RUGS — ANY SIZE
Washed and Dried in a couple of hours. DYED, too, if you like.
LITTLE GEM LAUNDRAMATIC
Junipero & 4th - Phone MA 4-9970

DORETTE'S Kindergarten Piano Studio now located in Hatton Fields. For inquiries and ability tests call new phone number MAyfair 4-4615.

TUTORING IN FRENCH—Spanish and English for High School and College Students. Conversational French. By experienced, accredited teacher. Graduate of University of Paris, M.A. Columbia University. Phone MA 4-3972

For Rent

GARDEN COTTAGE on Carmel Point for rent by the week. Suitable for one or two persons. $35 per week. MA 4-4889.

FOR RENT—Sept. 1st, furnished apartments and cottages. Suitable for one or 2 persons. $110 per month. MA 4-7028 or P. O. Box 1693, Carmel.

FOR RENT—Furnished charming cottage. English atmosphere. Fireplace in living room, large bedroom, patio. One block to beach and bus. No pets. MA 4-1483.

CHARMING 3 BEDROOM, 2 bath, close to beach and town. Large living room leads on to lovely patio. Responsible adults. $125 a week. MA 4-6152 or MA 4-4483.

FOR LEASE — Furnished 2 bedroom newly decorated cottage. Fireplace, central heating, dining room, garage and sundeck. One block south of Ocean on Santa Fe. $165. Call owner MA 4-1776.

SERENE, SCENIC seclusion in Calaveras low foothills. Rent or lease furnished apartment, private patio. Or lease large home overlooking river gorge. Hallas Realty, Mokelumne Hill, California.

LUXURIOUS APARTMENTS — Completely furnished and newly equipped. Now available in Carmel by the month or longer. Ideal for a couple and comfortable for three. Utilities furnished including T-V on-the-cable. From $200 a month. OCEAN VIEW LODGE, 3rd and Junipero, Carmel. Phone MA 4-7723.

Situations Wanted

MOTEL OWNERS — DO YOU NEED A BREAK? Experienced Carmel woman currently employed as relief manager, still has available time by hour or day. MA 4-8688.

SERIOUS, RESPONSIBLE, scholarship college students home for summer. Experience: sitting, care of handicapped, tutoring, cleaning, gardening, sales, office. Full or part time. Must earn. Top references. MA 4-3422.

Business Opportunities

Your Business Listed and Sold Quietly and Confidentially.
JAMES W. DEASY
Business Broker
San Carlos North of 6th
P. O. Box 3624 - MAyfair 4-2716

For Sale

FIREWOOD FOR SALE — MAyfair 4-7119.

BEAGLE PUPPIES — Six weeks old. A.K.C. Registered. $35 to $50. MA 4-1784

CARMEL VALLEY BEGONIA GARDENS
Begonia Plants, Fuchsias, Hydrangeas, Margueritas, etc.
ALSO Cut Flowers
MAyfair 4-7231

FOR SALE — August Gemunder 1878 five string bass. Call Arns & Arns, Mills Bldg., San Francisco, EX 2-0814, or Rae Smith, 728 Bay St., San Francisco, ORdway 3-2008.

BLUTHNER GRAND PIANO — Walnut finish. Outstanding value: Left with us for quick sale. Baldwin grand piano,—5' 6". Excellent tone and finish. Sale price $1,450. Will accept note or monthly terms. ABINANTE MUSIC STORE, 425 Alvarado St., Monterey.

FOR SALE—5 string bass, Francisco Ruggerri 1673. Call Arns & Arns, Mills Bldg., San Francisco, EX 2-0814, or Rae Smith, ORdway 3-2008, or write 728 Bay St., San Francisco.

W. Robinson

Walter Hall Robinson of Merced and Carmel, member of a pioneer San Joaquin Valley cattle ranching family, died in a Merced hospital on July 8 following a brief illness.

He was born on February 18, 1875, in Merced.

Survivors are his wife, Kathryn; two brothers, George and Fred Robinson of Merced; and several nieces and nephews.

Funeral services were held on July 9 in the Presbyterian Church, Merced.

★

Local Bastille Day Celebration

Peninsula persons who were born in France and local friends of the French people will celebrate Bastille Day on Sunday evening at Ring's Restaurant. The French national holiday is honored locally each year on the Sunday nearest to Le 14 Juillet. This week reservations were closed at 125 guests by La Causerie Francaise, sponsors of the dinner party.

Mrs. August Armanasco, president, announces that gay entertainment will be provided. The party starts at 5:00 o'clock. Guest of honor is Mrs. Oakley who was recently given a Legion d'Honneur award. She wrote a book about a relative, Annie Oakley, also many French travelogues. Her husband was president of L'Alliance Francaise in Philadelphia for 14 years. Following his death Mrs. Oakley served as president of the same group for six years. She is here visiting her daughter, Mrs. Podberesky.

Mary Margaret Graham will sing gay French songs during the party. Donat Ivanovsky also will sing and Lucille Ray and Raymond Surdez will play their accordions. Flavia Flavin will accompany her singing on a guitar and France du Mercey will lead group singing.

* * *

Arriola Sees Gordo's Country

Gus Arriola, who has been drawing the Gordo comic strip for 19 years, left Carmel on Monday to fly to Mexico. It is his first visit to the land he has depicted in his strip since 1941. Accompanying Gus were Mrs. Arriola and their son, Carlin, both of them on a first Mexican visit, too. They will return home after a month in Mexico City.

PROGRAM FOR 23rd ANNUAL CARMEL BACH FESTIVAL

JULY 18th to 24th - 1960

SANDOR SALGO, Conductor and Musical Director

MONDAY, JULY 18

8:30 P. M. — SUNSET AUDITORIUM

The "Passion" Chorale in various settings (This is the well-known chorale which occurs prominently in the "Passion According to St. Matthew." Two other settings, one for chorus and one for alto solo, will be performed.) Margot Blum, contralto. Festival chorus, chorale and orchestra.

Concerto in F major for harpsichord, two recorders, and orchestra. (This is Bach's own arrangement of his Brandenburg Concerto No. 4)
Soloists: Roberta and Colin Sterne and Ralph Linsley.

Cantata No. 56, "Ich will den Kreuzstab gerne tragen." (I will my cross-staff gladly carry.)
Soloists: Theodor Uppman, baritone; Raymond Duste, oboe.

Cantata No. 140, "Wachet auf" (Sleepers, wake.) Based on the parable of the wise and foolish virgins.
Soloists: Marie Gibson, Richard Riffel, Roderick Risto, Raymond Duste, Rosemary Waller. With chorus, chorale and orchestra.

TUESDAY, JULY 19

3:00 P. M. — ORGAN RECITAL, CHURCH OF THE WAYFARER

Organist: Ludwig Altman.
Tenor Soloist: James Schwabacher in "Songs from the Notebook of Anna Magdalena."

8:30 P. M. — SUNSET AUDITORIUM

Sinfonia for strings by Michele Stratico. An 18th Century Italian work. First performance in the United States.

Concerto for oboe and strings by Antonio Vivaldi.
Soloist: Raymond Duste.

Concerto in F minor for harpsichord and strings, J. S. Bach.
Soloist: Putnam Aldrich.

The Play of Daniel, a medieval liturgical drama. Deals with the biblical stories of Daniel's interpretation of the handwriting on the wall and of Daniel in the lions' den. First west coast performance.

WEDNESDAY, JULY 20

11:00 A. M. — CARMEL WOMAN'S CLUB

Lecture-recital, "Baroque Performance Practice."
Harpsichordist: Putnam Aldrich; *Viola da gamba*: Eva Heinitz.

— No Evening Concert Wednesday —

THURSDAY, JULY 21

11:00 A. M. — CARMEL WOMAN'S CLUB

Symposium on "The Play of Daniel."
Moderator: Alexander Fried.
Panelists: Dr. Glynne Wickham and Colin Sterne.

3:00 P. M. — ORGAN RECITAL, CHURCH OF THE WAYFARER

Organist: Ludwig Altman—a demonstration of the development of Bach's music by presentation of examples of his organ works in chronological order, 1700 to 1750.

8:30 P. M. — SUNSET AUDITORIUM

Theme: A BAROQUE CHRISTMAS. Concerto grosso by Pietro Locatelli.

Magnificat in the sixth mode, for three choirs and instruments by Tomas Luis de Victoria.

Winter Concerto, from *The Seasons*, by Antonio Vivaldi, solo violin and strings.
Soloist: Rosemary Waller.

Magnificat, by J. S. Bach—for chorus and orchestra.
Soloists: Marie Gibson, Kay McCracken, Margot Blum, Florine Hemmings, Richard Riffel, Roderick Risto. Chorus, chorale and orchestra.

FRIDAY, JULY 22

11:00 A. M. — RECITAL, CARMEL WOMAN'S CLUB

Pianist: Miklos Schwalb.

8:30 P. M. — SUNSET AUDITORIUM

Theme: PARIS IN BACH'S TIME: The Concerts Spirituels.

Cantata No. 55, "Ich armer Mensch, ich Suendenknecht" (A wretched man, a slave of sin)—J. S. Bach. For tenor solo.
Soloist: James Schwabacher.

Aria for clarinet and strings, by Baldassare Galuppi.
Soloist: Richard Waller.

Symphony in D. major, by Rague. Performed at the Concerts Spirituels, in Paris. Late 18th Century. First West Coast performance.

Simphonie Concertante, for two violins and strings, by the Chevalier de St. George. Like the Rague Symphony, performed at the Concerts Spirituels. First West Coast performance.
Soloists: Rosemary Waller and Dorothy Bales.

Midnight Mass, by Marc-Antoine Charpentier, a pupil of Carissimi. He composed stage works as well as sacred music.
Festival Chorale.

SATURDAY, JULY 23

11:00 A. M. — LECTURE-RECITAL, CARMEL WOMAN'S CLUB

Performers: Roberta and Colin Sterne.

2:30 P. M. — SUNSET AUDITORIUM

Matinee—"The Play of Daniel."

8:30 P. M. — SUNSET AUDITORIUM

Theme: CONCERT AT THE CAFE ZIMMERMANN, Leipzig, 18th Century Liebliche Fruehlingsanfang, by Jakob Scheiffelhut. A suite, entitled "Lovely Beginning of Spring." As far as we know, this is a first performance in the United States.

Concerto for piano and orchestra, by C. P. E. Bach.
Soloist: Miklos Schwalb.

Recitative and aria from Cantata, Delirio amoroso, a cantata for soprano and orchestra by G. F. Handel.
Soloist: Nancy Cronburg.

Concerto for viola da gamba and orchestra, by G. P. Telemann.
Soloist: Eva Heinitz.

Symphony No. 40, in G Minor, by W. A. Mozart.

SUNDAY, JULY 24

2:30 AND 8:30 P. M. — SUNSET AUDITORIUM

Passion According to St. Matthew.
Soloists: Evangelist, James Schwabacher; Jesus, Theodor Uppman.
Solo Quartet: Marie Gibson, soprano; Margot Blum, contralto; Patrick Daugherty, tenor; Roderick Risto, bass.

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